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Saramonic APP



Smart Recorder

PROFESSIONAL AUDIO EQUIPMENT AUDIO SOLUTIONS



2023

The products in the cover image are Blink500 ProX 03, Blink500 ProX B2, Vmic5 Pro and SmartMic5 D1

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Saramonic

About Us

Saramonic manufactures a wide range of audio devices, including wired and wireless microphones, audio mixers, recorders and accessories. Whether you are making videos with DSLR, mirrorless camera, camcorder, professional video camera, smartphone, tablet or action camera, you can always find the ideal audio gear you will need.

With over ten years' experience in photo and video industry, we know that audio is the defining line between good, and great videos. Our engineer team is dedicated to continuously develop innovative, yet affordable products to help every filmmaker, from amateur to professional, create remarkable videos.

02 WIRELESS MICROPHONES

BTW
Blink500 Pro B8
SR-C2019
SR-C2020
Blink500 ProX System
Blink500 ProX Charging Case
Blink500 ProX HM
Blink500 ProX B2L
Blink500 ProX B2R
Blink500 ProX Q
Blink900 B System
Blink900 Charging Box
Blink900 HM
Blink900 S System
Blink900 HMS
Blink900 TXS-WF
Blink100 System
SR-MC8
Vlink2 Kit1
Vlink2 Kit2
Vlink2 HU
UwMic9 System
Blink800 System

32 WIRELESS INTERCOM HEADSET SYSTEM

WITalk System

38 SHOTGUN MICROPHONES

SoundBird T3
SoundBird T3L
SoundBird V1
SoundBird V6

40 STUDIO & VR MICROPHONE

SR-MV58
SR-VRMIC
SR-BV1
SR-BV4

43 ON-CAMERA MICROPHONES

SR-VM4
Vmic4
Vmic5
Vmic5 Pro
Vmic Mini
Vmic Mini S
Vmic Mini Pro II

49 USB MICROPHONES

SR-MV2000W
SR-MV2000
SR-MV7000
SmartMic MTV550
SmartMic MTV500
Xmic Z3
Xmic Z4
Xmic Z5

55 SMARTPHONE AUDIO

SmartMixer 4C
SmartRig II
SmartRig+
SmartRig+ Di
SmartRig+ UC
VGM
SmartMic MTV

59 PLUG&PLAY MICROPHONES

SmartMic MTV11 Di
SmartMic MTV11 UC
SmartMic5 Series
SR-XM1
SmartMic
SmartMic Di Mini
SmartMic UC Mini
SmartMic+
SmartMic+ Di
SmartMic+ UC
SmartMic+ OP

65 LAVALIER MICROPHONES

DK3
DK3A2
DK4
DK5
DK6
LavMicro U2
LavMicro U1
LavMicro U3
LavMicro U3-OP
LavMicro U3-OA
SR-ULM10/SR-ULM10L
SR-XLM1
SR-M1/SR-M1W
LavMicro+ DC
LavMicro+ DC2M

73 AUDIO MIXERS AND INTERFACES

MV-Mixer
Smart V2M
AX1
SR-AX100
SR-PAX1

76 RECORDERS

SR-Q2
SR-Q2M
RC-X
SR-R1

79 MOUNT, CARRY & SUSPENSION SYSTEM

SR-C9
SR-CS1
SR-CS2
SR-HC2
SR-HC5
VWS
SR-SMC1
SR-SMC10
SR-SMC11

83 AUDIO CABLES & ADAPTERS

SR-EA2
SR-EA2S
SR-EA2L
SR-EA2D
SR-EA2U
C-XLR
C-XLR+
SR-C2011
SR-C2018
SR-XC3000
SR-XC5000
SR-SC5000
SR-25C35
SR-XLR35
LC-XLR
SR-UM10-C35
SR-UM10-C35XLR
SR-PMC2
SR-UC201
SR-CS350
SR-C2000
SR-C2001
SR-C2002
SR-C2003
SR-C2004
SR-C2005
SR-C2006
SR-C2007

90 SOUND CARD

SR-EA5

92 MICROPHONE FURRY & FOAMWINDSCREENS

SR-WS4
SR-WS4-W
SR-WS5
Vmic Mini-WS
XM1-WS
Q2-WS
SR-WS1
SR-WS2

94 HEADPHONES

SR-BH40-P
SR-BH40-B
SR-BH5
SR-BH60-B
SR-BH60-R

WIRELESS MICROPHONES

- 02 BTW
- 04 Blink500 Pro B8
- 04 SR-C2019
- 04 SR-C2020
- 06 Blink500 ProX System
- 07 Blink500 ProX Charging Case
- 07 Blink500 ProX HM
- 08 Blink500 ProX B2L
- 08 Blink500 ProX B2R
- 11 Blink500 ProX Q
- 14 Blink900 B System
- 15 Blink900 Charging Box
- 15 Blink900 HM
- 16 Blink900 S System
- 17 Blink900 HMS
- 17 Blink900 TXS-WF
- 20 Blink100 System
- 20 SR-MC8
- 22 Vlink2 Kit1
- 22 Vlink2 Kit2
- 24 Vlink2 HU
- 25 UwMic9 System
- 29 Blink800 System

WIRELESS INTERCOM

- 32 WiTalk System

WIRELESS MICROPHONES

BTW

Wireless Microphone

- 2.4GHz wireless transmission technology for up to 80m operating range
- Built-in Omnidirectional microphone for remarkable sound
- Easy to pair, get rid of receiver
- Compatible with third-party apps for audio/video recording
- Compatible with smartphones, tablets, laptops and more devices with Bluetooth
- Magnetic clip and detachable belt clip for different needs
- Tiny and compact, easy to use
- Ensure audio security with 3.5mm TRS wired headphone
- 3.5mm audio jack for 3.5mm TRRS microphone input
- Built-in rechargeable battery provides up to 10-hour runtime



Specifications

Transmission Type	2.4GHz wireless transmission
Modulation	GFSK
Polar Pattern	Omnidirectional
Sensitivity	-42dB (0dB=1/ubar at 1kHz)
RF Output Power	<10dBm
Operating Range	80m(line-of-sign)
Maximum SPL	120dB SPL
Power Requirement	Built-in Li-ion Battery
Charging Port	USB Type-C
Battery Life	10 hours
Antenna	Built-in Antenna
Audio Connector	3.5mm audio jack(stereo output) (also support TRRS microphone input)
Operating Temperature Range	0°C-50°C
Storage Temperature Range	-20°C-55°C
Size	67.6×42.6×18.4mm
Weight	24.5g



WIRELESS MICROPHONES

Blink500 Pro B8

2.4GHz 4-Person Wireless Microphone System

- Ideal for Content Creators, Vlogs, Live Streaming and more
- Use with Cameras & Mobile Devices and Computers
- 4 Clip-On Transmitter/Built-In Omni Mic
- Ultracompact Four-Channel Receiver
- Gain Control and Mute Function
- Plug-&-Play, Easy-to-Read OLED Display
- Selectable Mono and Stereo Mode
- Supports 4-Channel Audio Output

Transmission Type	2.4GHz Digital Frequency
Modulation	GFSK
Operating Range (Without Obstacles)	Up to 164' (50m)
RF Output Power	< 10mW
Polar Pattern	Omnidirectional
Frequency Response	50Hz-18kHz
Maximum SPL	120dB SPL
Sensitivity	-39dB
Audio Output Level	-60dBV - -20dBV
SNR	TXS: > 78dB; 4RX: > 80dB
Audio Output Channel	4 Channels
Audio Output Connector	4RX: 3.5mm Headphone Jack 3.5mm TRS Line Output Jack
Power Requirements	3.7V/400mAh
Built-in Battery Life	TXS: Approx. 4 hours 4RX: Approx. 8 hours
Antenna	PIFA
Weight	TXS: Approx. 0.59oz(17g) 4RX: Approx. 1.76oz (50g)
Dimensions	TXS: 2.4×0.78×0.55"(61×20×14mm) 4RX: 2.60×1.93×0.83"(66×49×21mm)
Operating Temperature	0°C to 50°C
Storage Temperature	-20°C to 55°C



SR-C2019

Dual 3.5mm TRS Male to Four 3.5mm TRS Male Cable for using with Blink500 Pro B8



SR-C2020

Dual 3.5mm TRS Male to Four XLR Male Cable for using with Blink500 Pro B8





WIRELESS MICROPHONES

Blink500 ProX System

2.4GHz Clip-On Microphone System with Lavaliers

- Dual-channel wireless mic system with lavaliers for cameras & mobile devices
- One button easy pairing
- Vivid OLED display with metering, input level control
- Select Mono/Stereo output setting
- Real-time headphone monitor
- Up to 10-hour battery run time on a single charge
- Case can charge the system up to 2.5 additional times anywhere, for up to an incredible 35-hrs of power on the go
- Operating Range (Without Obstacles): Up to 328' (100m)



TX

RX



RXUC



RXDi

Blink500 ProX TX/RX

Display	OLED
Transmission Type	2.4GHz Digital Frequency
Modulation	Digital Modulation
Polar Pattern	Omnidirectional
Antenna	Built-in Antenna
Operating Range (Without Obstacles)	>328' (100m)
RF Output Power	<10mW
Distortion	≤0.1%
Frequency Response	20Hz-20KHz
Reference Audio Input Level	-20--42dBu(MIC Input,0dB Gain)
Signal-to-Noise Ratio	>84dB
Audio Input Connector	3.5mm MIC IN/LINE IN
Audio Input Connector	3.5mm Headphone Jack (Compatible with TRS/TRRS) 3.5mm TRS Output Jack
Battery Specifications	3.7V/400mAh
Power Requirements	Built-in Li-ion Battery or Charging Contact or USB-C DC 5V
Built-in Battery Life	Approx.10 hours
Weight	TX:Approx. 1.04oz(29.5g) RX:Approx. 1.08oz(30.5g)
Dimensions	2.20*1.49*0.61"(56*38*15.5mm)
Operating Temperature	0°C to 50°C
Storage Temperature	-10°C to 50°C

Blink500 ProX RXDi/RXUC

Transmission Type	2.4GHz Digital Frequency
Modulation	Digital Modulation
Operating Range (without obstacles):	Up to 100m
Audio Output	RXDi: MFi Certified Lightning Connector RXUC: USB-C Connector
Monitor Output	3.5mm(TRS/TRRS)Headphones Output
Power Requirement	Supplied by USB-C Devices
Antenna	Built-in Antenna
Weight	RXDi: Approx.16.5g RXUC:Approx.15.5g
Dimensions	82*22*12mm
Operating Temperature	0°C to 50°C
Storage Temperature	-10°C to 50°C

WIRELESS MICROPHONES

Blink500 ProX Charging Case

Charging Case

- Provide charging power for transmitters and chargers in the system
- One-click pairing
- USB-C charging port

Power Requirements	USB-C Port
Power Capacity	B2/B4/B6: 3000mAh B1/B3/B5: 2000mAh
Box's Charging Time	B1/B2/B3/B4/B5/B6: 3 hours
Charge Cycle Times for TX&RX	B1BOX/B2BOX: 2 times B3/5BOX/B4/6BOX :2.5 times
Weight	B1BOX:198g/B2BOX: 264g B3/5BOX: 204g/B4/6BOX :269g
Dimensions	B1BOX: 123x99.5x38.5mm B2BOX: 165x99.5x38.5mm B3/5BOX: 123x99.5x39mm B4/6BOX: 166x99.5x39mm
Operating Temperature	0°C to 50°C
Storage Temperature	-10°C to 50°C



Blink500 ProX HM

Handheld transmitter holder with charger

- For ENG/EFM interview or speech applications
- Used with the transmitter of the Blink500 ProX
- For Blink500 ProX TX Charging Time: Approx.1-2 Times
- One-click pairing for the transmitter
- Foam windscreen and USB-C charging cable included

Power Requirements	Powered by USB-C port(5V)
Power Capacity	Built-in Li-ion Battery 1100mAh
Weight	68.5g(2.4 oz)
Dimensions	206.7×38.1×25.2



WIRELESS MICROPHONES

Blink500 ProX B2L

2.4GHz Dual-Channel Wireless Microphone System

- Including 2 x Blink500 ProX TXL and 1 x Blink500 ProX RX
- Compatible with cameras, mobile devices
- Colorful RGB Lightning Effect: orange, yellow, green, blue, purple
- Up to 11-hrs battery life when RGB lights off/Up to 7-hrs when RGB lights on 6 levels of volume adjustment
- Mic/Line Input Jack



Blink500 ProX B2R

2.4GHz Dual-Channel Wireless Microphone System

- Including 2 x Blink500 ProX TXR and 1 x Blink500 ProX RX
- Onboard recording capability with 8GB of storage
- Reading recording files via USB-C port and it can be viewed on mobile phones and computers
- Remaining memory and file information (file parameters, file size) can be checked when connecting the RX to a mobile phone or computer
- The recording files are named in the format of "REC-001.WAV", which supports up to 999 recording files, and starts to overwrite from 001 after exceeding them.
- When the recording file is over 30mins, the file will be automatically divided



Blink500 ProX TXL/Blink500 ProX TXR

Transmission Type	2.4GHz Digital
Frequency Modulation	Digital Modulation
Polar Pattern	Omidirectional
Antenna	Built-in Antenna
Operating Range (Without Obstacle)	>100m
Distortion	<0.1%
Frequency Response	20Hz-20kHz
Signal-to-Noise Ratio	>84dB
Battery Life	TXL: RGB Lightning Effect ON: Approx. 7 hours/RGB Lightning Effect OFF: Approx. 11 hours TXR: Onboard Recording ON: Approx.5 hours /Onboard Recording OFF: Approx. 11 hours
Weight	1.04oz(29.5g)
Dimensions	56x38x15.5mm

WIRELESS MICROPHONES

Available Packages:

Blink500 ProX B1

Blink500 ProX TX Transmitter *1
Blink500 ProX RX Receiver *1
SR-M1 Lavalier Microphone*1



Blink500 ProX B2

Blink500 ProX TX Transmitter *2
Blink500 ProX RX Receiver *1
SR-M1 Lavalier Microphone *2



Blink500 ProX B3

Blink500 ProX TX Transmitter *1
Blink500 ProX RXDi Receiver *1
SR-M1 Lavalier Microphone*1



Blink500 ProX B4

Blink500 ProX TX Transmitter *2
Blink500 ProX RXDi Receiver *1
SR-M1 Lavalier Microphone*2



Blink500 ProX B5

Blink500 ProX TX Transmitter *1
Blink500 ProX RXUC Receiver *1
SR-M1 Lavalier Microphone*2



Blink500 ProX B6

Blink500 ProX TX Transmitter *2
Blink500 ProX RXUC Receiver *1
SR-M1 Lavalier Microphone*2



WIRELESS MICROPHONES

Blink500 ProX Q

2.4GHz Wireless Microphone

- Incredibly lightweight, ultracompact transmitter
- It delivers broadcast-quality sound to smartphones, tablets, computers, DSLR, camcorders, recorders, and other audio recording devices;
- Dual-channel receiver with 3.5mm headphone jack for real-time monitoring
- Selectable Mono / Stereo output setting
- It features low-latency and up to 100 meters of operating range
- Ideal for live-streaming, vlogging, mobile journalism, instrument recording and more



Blink500 ProX TXQ/RX

Transmission Type	2.4GHz Digital Frequency
Modulation	Digital Modulation
Polar Pattern	Omnidirectional
Operating Range (without obstacles)	Up to 328' (100m)
RF Output Power	<10mW
Distortion	≤0.1%
Frequency Response	20Hz-20KHz
Reference Audio Input Level	-20~-42dBu(MIC Input,0dB Gain)
Signal-to-Noise Ratio	>84dB
Audio Input Connector	TXQ: 3.5mm MIC IN/LINE IN RX: Built-in Li-ion Battery or Charging Contact or USB-C DC 5V
Battery Specifications	3.7V/400mAh
Power Requirements	Built-in Li-ion Battery/ USB-C DC 5V
Built-in Battery Life:	TXQ: Approx.6 hours RX: Approx.10 hours
Antenna	Built-in Antenna
Weight	TXQ: Approx.16.5g(0.58oz) RX: Approx.30.5g (1.08oz)
Dimensions	TXQ: 44.5×30.5×12mm (1.75×1.20×0.47") RX: 56×38×15.5mm(2.20×1.49×0.61")
Operating Temperature	0°C to 50°C
Storage Temperature	-10°C to 50°C

Blink500 ProX RXDi/RXUC

Transmission Type	2.4GHz Digital Frequency
Modulation	Digital Modulation
Operating Range (without obstacles):	Up to 100m
Audio Output	RXDi: MFi Certified Lightning Connector RXUC: USB-C Connector
Monitor Output	3.5mm(TRS/TRRS)Headphones Output
Power Requirement	Supplied by USB-C Devices
Antenna	Built-in Antenna
Weight	RXDi: Approx.16.5g RXUC:Approx.15.5g
Dimensions	82*22*12mm
Operating Temperature	0°C to 50°C
Storage Temperature	-10°C to 50°C

WIRELESS MICROPHONES

Available Packages

Blink500 ProX Q1

- 1* Blink500 ProX TXQ Transmitter
- 1* Blink500 ProX RX Receiver



Blink500 ProX Q2

- 2* Blink500 ProX TXQ Transmitter
- 1* Blink500 ProX RX Receiver



Blink500 ProX Q3

- 1* Blink500 ProX TXQ Transmitter
- 1* Blink500 ProX RXDi Receiver



Blink500 ProX Q4

- 2* Blink500 ProX TXQ Transmitter
- 1* Blink500 ProX RXDi Receiver



Blink500 ProX Q5

- 1* Blink500 ProX TXQ Transmitter
- 1* Blink500 ProX RXUC Receiver



Blink500 ProX Q6

- 2* Blink500 ProX TXQ Transmitter
- 1* Blink500 ProX RXUC Receiver



Blink500 ProX Q10

- 1* Blink500 ProX TXQ Transmitter
- 1* Blink500 ProX RXQ Receiver



Blink500 ProX Q20

- 2* Blink500 ProX TXQ Transmitter
- 1* Blink500 ProX RXQ Receiver





WIRELESS MICROPHONES

Blink900 B System 2.4GHz Wireless Microphone

- Up to 200 m Range & 6ms Ultra-low Latency
- Selectable Stereo or Mono Output Modes
- Vivid LCD Screen for Vital Information
- Wide compatibility: Compatible with iPhone and iPad, most USB-C devices, and DSLR Cameras, Camcorders with 3.5 mm connectors
- High Resolution and easy to use LCD display
- Low cut filter(160Hz/120Hz/80Hz)
- Real-Time Monitoring



Blink900 TX

Mic Capsule	4mm Built-in Capsule
Polar Pattern	Omnidirectional
Transmission Type	2.4GHz Digital Frequency
Operating Range (without obstacle)	Up to 200m
Frequency Response	20Hz-20kHz
Maximum SPL	100 dB SPL (1kHz @ 1m) dBu
SNR	> 80dB
Sampling Rate	48kHz
Bit Rate	24bit
Distortion	< 0.1%
Audio Input Connector	3.5mm TRS MIC/LINE IN Jack
Power Requirements	Built-in Battery (400mAh)
Built-in Battery Life	6 hours
Antenna	Built-in PIFA Antenna
Weight	33.6g (1.19oz)
Dimensions	43.5×43.5×16.4mm

Blink900 RX

Transmission Type	2.4GHz Digital Frequency
Operating Range (without obstacle)	Up to 200m
Frequency Response	20Hz-20kHz
Maximum SPL	100 dB SPL (1kHz @ 1m) dBu
SNR	> 80dB
Sampling Rate	48kHz
Bit Rate	24bit
Distortion	< 0.1%
Audio Output Connector	3.5mm Headphone Jack 3.5mm TRS Line Out Jack
Power Requirements	Built-in Battery (450mAh)
Built-in Battery Life	6 hours (working with two transmitters)
Antenna	Built-in PIFA Antenna
Weight	35.3g (1.25oz)
Dimensions	46×46×16.4mm

WIRELESS MICROPHONES

Blink900 Charging Box

- Provide charging power for the transmitter and receiver in the system
- Supply one-click pairing
- With type-C charging port
- Real-time power display



Power Requirements	Powered by USB-C Port (5V/1.5A)
Battery Capacity	4500mAh
Box's Charging Time	< 4 hours
Weight	Approx. 278g (9.81oz)
Dimensions	186 × 87.2 × 51mm

Blink900 HM

Handheld transmitter holder with charger

- Suitable for news reports/news interviews or speech activities, etc.
- Tailor-made for Blink900 B series Transmitter wireless microphone system
- Built-in 3.7V/1100mAh lithium battery
- Provides charging power for Blink900 B Series transmitters



Power Capacity	Built-in 3.7V/1100mAh lithium battery
Charging Port	USB-C
Charging Time	Approx. 2 hours
Charging Time for TX	Approx. 2 times
Dimensions	7.7 × 1.71 × 0.8" (195.5 × 43.5 × 22mm)
Weight	Approx. 2.33oz(66g)
Operating Temperature	0 C to 50 C
Storage Temperature	-20 C to +55 C

WIRELESS MICROPHONES

Blink900 S system

2.4GHz Dual-Channel Wireless Microphone System

- Up to 200 m Range & 6ms Ultra- low Latency
- Selectable Stereo or Mono Output Modes
- Vivid LCD Screen for Vital Information
- Wide compatibility: Compatible with iPhone and iPad, most USB-C devices, and DSLR Cameras, Camcorders with 3.5 mm connectors
- Real-Time Monitoring



RX

TXS



RXDi



RXUC

Blink900 TXS/RX/RXDi/RXUC

Mic Capsule	4mm Built-in Capsule
Polar Pattern	Omnidirectional
Operating Range (without obstacle)	TXS/RX: Up to 200m RXDi/RXUC: Up to 150m
Frequency Response	20Hz-20kHz
Sampling Rate	48kHz
Bit Rate	24bit
Distortion	< 0.1%
Power Requirements	TXS/RX: Built-in Battery (280mAh) RXDi/RXUC: Supplied by USB-C Devices or iOS Devices
Built-in Battery runing time	TXS: Approx. 5 hours RX: Approx. 6 hours (working with two transmitters)
Audio Output Connector	RX: 3.5 mm headphone jack; 3.5 mm TRS line out jack RXUC: USB-C Connector RXDi: MFi Certified Lightning Connector
Weight	TXS: Approx.19.5 g(0.69 oz) RX: Approx. 35.3 g(1.25 oz) RXUC: Approx.12.5g(0.44 oz) RXDi: Approx.13g(0.46 oz)
Dimensions	TXS: 36*36*12.5mm RX: 46 × 46 × 16.4 mm RXDi/RXUC: 78 × 16.5 × 10.9 mm

Blink900 S2BOX

Charging Case

Blink900 S2 BOX

Power Requirements	Powered by USB-C Port (5V/1.5A)
Battery Capacity	4500mAh
Box's Charging Time	< 4 hours
Weight	Approx. 278g (9.81oz)
Dimensions	186 × 87.2 × 51mm



WIRELESS MICROPHONES

Blink900 HMS

Wireless Handheld Microphone Holder with Charger

Power Capacity	Built-in Lithium-Ion Battery 3.7V / 1100mAh
Charging Port	USB-C
Charging Time	Approx.2 hours
Charging Times for TXS	Approx.2 times
Dimensions	188*36*22mm
Weight	68g(2.38oz)
Operating Temperate	0 C to +50 C
Storage Temperature	-10 C to +55 C



Blink900 TXS-WF

Waterproof Case Designed for Blink900 TXS

Case Size: 41*41*24 mm



WIRELESS MICROPHONES

Available Packages

Blink900 B1

1*Blink900 TX Transmitter
1*Blink900 RX Receiver
1*Carrying Case



Blink900 B2

2*Blink900 TX Transmitter
1*Blink900 RX Receiver
1*Charging Box



Blink900 B2S

1* Blink900 B2S RX Receiver
2* Blink900 B2S TX Transmitter
1* Carrying Pouch



Blink900 S1

1*Blink900 TXS Transmitter
1*Blink900 RX Receiver



Blink900 S2

2*Blink900 TXS Transmitter
1*Blink900 RX Receiver



Blink900 S20

2*Blink900 TXS Transmitter
1*Blink900 RX Receiver
1*Blink900 S2BOX



Blink900 S3

1*Blink900 TXS Transmitter
1*Blink900 RXDi Receiver



Blink900 S4

2*Blink900 TXS Transmitter
1*Blink900 RXDi Receiver



Blink900 S5

1*Blink900 TXS Transmitter
1*Blink900 RXUC Receiver



Blink900 S6

2*Blink900 TXS Transmitter
1*Blink900 RXUC Receiver





Blink900 B2



Blink900 S

WIRELESS MICROPHONES

Blink100 System 2.4GHz Wireless Microphone

- Dual-channel receiver for camera, smartphone, tablet, laptop etc.
- Compact and lightweight design
- Noise cancellation makes sound clarity
- Automatic pairing for easy operation
- Support recording and phone charging simultaneously
- 10 hours battery life
- Up to 50m working distance



Transmission Type	2.4GHz
Polar Pattern	Omnidirectional
Frequency Response	20Hz-16kHz
SNR	76 dB
Sensitivity	-39 ± 2 dB
Transmission Range	50 m (withou t obstacles)
RF Output Power	6dbm
TX's Battery Life	Approx. 10 hours
Battery Capacity	90mAh
Charging Port	USB-C
Dimensions	TX/RX: 39 x 35 x 14 mm RXDi/RXUC: 46 x 24.7 x 9.3 mm
Weight	TX/RX: 0.58oz (16.5g) RXDi/RXUC: 0.35oz (10g)

SR-MC8 Lanyard Holder

Adjustable Lanyard Holder for Blink900, Blink500 ProX, Blink500 Pro, Blink100, Blink Go, etc



WIRELESS MICROPHONES

Available Packages:

Blink100 B1

- 1* Blink100 RX receiver
- 1* Blink100 TX transmitter
- 2* USB-C charging cable
- 1* Fur windshield
- 1* 3.5mm TRS to 3.5mm TRS Output Cable for Cameras
- 1* 3.5mm TRS to 3.5mm TRRS Output Cable for Smartphones



Blink100 B2

- 1* Blink100 RX receiver
- 2* Blink100 TX transmitter
- 3* USB-C charging cable
- 2* Fur windshield
- 1* 3.5mm TRS to 3.5mm TRS Output Cable for Cameras
- 1* 3.5mm TRS to 3.5mm TRRS Output Cable for Smartphones



Blink100 B3

- 1* Blink100 TX transmitter
- 1* Blink100 RXDi receiver
- 1* USB-C charging cable
- 1* Fur windshield



Blink100 B4

- 1* Blink100 RXDi receiver
- 2* Blink100 TX transmitter
- 2* USB-C charging cable
- 2* Fur windshield



Blink100 B5

- 1* Blink100 TX transmitter
- 1* Blink100 RXUC receiver
- 1* USB-C charging cable
- 1* Fur windshield



Blink100 B6

- 2* Blink100 TX transmitter
- 1* Blink100 RXUC receiver
- 2* USB-C charging cable
- 2* Fur windshield



WIRELESS MICROPHONES

Vlink2 Kit1 (TX+RX)

2.4GHz Wireless Microphone System



Vlink2 Kit2 (TX+TX+RX)

2.4GHz Wireless Microphone System



- Dual-channel receiver for cameras and mobile devices
- Real-time talkback communication between the transmitter and the receiver
- Real-time monitoring on both the transmitter and the receiver
- Mono/Stereo mode switchable
- Vivid high-contrast OLED display
- Detachable and 360°switchable antenna
- Built-in rechargeable battery
- Single ear headphone included for the receiver
- For news broadcast, interviews, field recording & more

Vlink2 RX

Oscillator type	GFSK
Carrier frequencies	2.4GHz (2404-2476MHz)
Operating range	Up to 328' (100m)
Audio connector	3.5 mm LINE OUT jack 3.5mm MIC IN & 3.5mm headphone output jack
Built-in battery capacity	3000mAh
Continuous use time	19 hrs
Power requirements	Built-In Li-ion Battery or USB-C DC 5V
Signal-to-noise ratio	75 dB or more
Sensitivity	Lavalier microphone:-40dB
Headphone output level	30mW (32 Ω)
RF output power	< 10mW
Frequency response	35Hz-18KHz
Dimensions	88x69x23mm
Weight	189g (6.6oz)
Operating temperature	-10 °C to 50 °C
Storage temperature	-20 °C to +55°C

Vlink2 TX

Oscillator type	GFSK
Carrier frequencies	2.4GHz (2404-2476MHz)
Operating range	Up to 328' (100m)
Audio connector	3.5mm headphone output
Audio input connector	3.5mm MIC IN/LINE IN jack
Built-in battery capacity	2000mAh
Continuous use time	20 hrs
Power requirements	Built-In Li-ion Battery or USB-C DC 5V
Signal-to-noise ratio	75 dB or more
Sensitivity	Lavalier microphone:-40dB
Headphone output level	30mW (32 Ω)
RF output power	< 10mW
Frequency response	35Hz-18KHz
Dimensions	70x52x23mm
Weight	121g (4.3oz)
Operating temperature	-10 °C to 50 °C
Storage temperature	-20 °C to +55°C



Vlink2 Kit2 (TX+TX+RX)

WIRELESS MICROPHONES

Vlink2 HU

2.4GHz Wireless Handheld Microphone Transmitter



- For using with Vlink2 receiver
- One-button simplified design
- Powered by rechargeable Li-ion battery (included)/ Two AA batteries
- Hidden pair button
- Up to 22 hours of battery life
- For news broadcast, interviews, field recording, speeches, vlogging & more

Specifications

Oscillator type	GFSK
Carrier frequencies	2.4GHz (2404-2476MHz)
Operating range	Up to 164' (50m)
Battery capacity	1600mAh Li-ion battery or 2*AA batteries
Continuous use time	With the supplied Li-ion battery: 22 hrs With 2 AA batteries: 20 hrs
Power requirements	Li-ion Battery or 2*AA batteries or USB-C DC 5V
Signal-to-noise ratio	75 dB or more
Microphone Type	Condenser microphone
Sensitivity	-35dB
RF output power	<10mW
Frequency response	35Hz-18KHz
Dimensions	49.2x263.1x49.2mm
Weight	225g (7.9oz)



Vlink2 HU

WIRELESS MICROPHONES

UwMic9 System

UHF Wireless Microphone

- Reliable, broadcast-quality audio
- Dual-channel receiver works with two transmitters simultaneously
- 96 selectable channels in 2 groups
- Operating range: over 330 feet (100m) in open areas or 200-feet (60m) with obstacles
- Easy-to-read LCD displays
- Compatible with DSLR, mirrorless, camcorder, professional video cameras, smartphones, action cameras and Computers with optional cables



Receiver RX9 and RX-XLR9

Channel Number	96
Channel Group	A and B
Oscillator Type	PLL synthesizer
Audio Output Connector	RX9: 3.5 mm mini jack RX-XLR9: XLR-3-11C type (male)
Antenna	1/4" wire antenna
Audio Output Level	-60 dBV
Headphone Output Level	30mW (16Ω)
Receive Frequencies	514 MHz - 596 MHz
Receive Sensitivity	-95 dBm
Signal to Noise Ratio	70 dB or more
Voice Delay	12 ms
Reference Deviation	+/-5kHz (-60 dBV, 1kHz input)
Frequency Response	40Hz - 18kHz (+/-3dB)
Distortion	0.5% or less
Spur Suppression	-60 dB
Reference Audio Input Level	-60 dBV (MIC input, 0 dB attenuation)
Battery	Two AA size batteries
DC input connector	Type-C jack (RX-XLR9 only)
Dimensions	RX9: 170.9x63.5x30mm / RX-XLR9: 112x63x26mm

Receiver SP-RX9

Channel Number	96
Channel Group	A and B
Oscillator Type	PLL synthesizer
Receiver Frequencies	514MHz-596MHz
Audio Input Connectors	Two 3.5mm mini jacks and one mini XLR jack
Audio Output Connectors	One 3.5mm mini jack and one Micro USB
Headphone Output Connector	3.5mm mini jack
INPUT 1 Gain	20dB
INPUT 2 & Mini XLR Gain	20dB
Micro USB Gain	20dB
INPUT 1 & INPUT 2 Power	5V power supplies
Mini XLR Jack Phantom Power	48V power supplies
Audio Output Level	-60dBV
Headphone Output Level	30mW (16 ohm)
Receiver Sensitivity	-95dBm
Connectors Ratio	70dB or more
Voice Delay	12ms
Reference Deviation	±5kHz (-60dBV, 1 kHz input)
Frequency Response	40Hz-18kHz (±3dB)
Distortion	0.5% or less
Spur Suppression	-60dB
Battery	Built-in Li-ion battery (1200mA)
Power	DC 5V (USB Type-C)
Dimensions	100x38.6x259.6mm (Including the hand grip)
Device Holder Width	66.4mm-84.1mm

Transmitter TX9, HU9 and TX-XLR9

Channel Number	96
Channel Group	A or B
Oscillator Type	PLL synthesizer
Carrier Frequencies	514MHz-596MHz
Reference Deviation	±5kHz (-60dBV, 1 kHz input)
Signal to Noise Ratio	70dB or more
Spur Suppression	-60dB
Voice Delay	12ms
Antenna	1/4" wire antenna
Audio Input Connector	TX9: 3.5mm mini jack HU9: none TX-XLR9: XLR-3-11C type (female)
Reference Audio Input Level	-60 dBV (MIC input, 0 dB attenuation)
Distortion	0.5% or less
Battery	Two AA size batteries

WIRELESS MICROPHONES

Available Packages

UwMic9 RX9

Dual-channel portable receiver



UwMic9 RX-XLR9

Dual-channel XLR output receiver



UwMic9 SP-RX9

Dual-Channel receiver and mixer for iOS, Android smartphones and cameras



UwMic9 TX9

Bodypack transmitter with omnidirectional lavalier microphone



UwMic9 TX-XLR9

XLR plug-on transmitter



UwMic9 HU9

Handheld type transmitter



UwMic9 Kit 1

Includes
• One TX9 transmitter
• One RX9 receiver



UwMic9 Kit 2

Includes
• Two TX9 transmitters
• One RX9 receiver



UwMic9 Kit 4

Includes
• One HU9 transmitter
• One RX9 receiver



UwMic9 Kit 7

Includes
• One TX9 transmitter
• One RX-XLR9 receiver



UwMic9 Kit 8

Includes
• Two TX9 transmitters
• One RX-XLR9 receiver



UwMic9 Kit 12

Includes
• One TX9 transmitter
• One SP-RX9 receiver



UwMic9 Kit 13

Includes
• Two TX9 transmitters
• One SP-RX9 receiver



WIRELESS MICROPHONES

Available accessories for UwMic9, VmicLink5

SR-UM10-CC1

- 3.5mm locking-type plug to two XLR Output Cable
- Pro Video Cameras, Recorders or Mixers



USB-CP30

- 3.5mm to USB Interface output cable
- For connecting the receiver to computers



LC-C35

- 3.5mm to MFi Certified Lightning interface
- For connecting the receiver to iOS devices



UTC-C35

- Standard USB Type-C output
- For connecting the receiver to Android devices



SR-PMC1

- Locking-type 3.5mm to TRRS cable
- For connecting the receiver to iOS or Android devices (AHJ/CTIA connector)



SR-WS2

- Furry wind screen (3 pcs/pack)



SR-C8

- Watertight carry-on hard case
- Exterior dimensions: 291x219.5x103mm
- Interior dimensions: 273x183x90.5mm



SR-C6

- Watertight carry-on hard case
- Exterior dimensions: 251x189.5x92.5mm
- Interior dimensions: 233x153x80mm



SR-UM10-M1

- Locking 3.5mm Connection



UwMic9 Kit 2 for Show Recording

WIRELESS MICROPHONES

Blink800 System

5.8GHz Wireless Microphone

- Durable metal 5.8GHz wireless microphone for instrument, camera and more
- Up to 60m operating range without obstacles
- Delivers crystal-clear professional sound
- Designed to avoid interference for hassle-free and reliable sound performance
- 3.5mm system for using with cameras, recorders, mixers and more
- 6.35mm system transmits the guitar, bass or instrument to amplifier, speaker, pedalboard and more, pedalboard and more
- Plug-on XLR system transmits the dynamic microphone or XLR output gear signal to camera, mixer and more



Transmitter TX-35/TX-XLR/TX-635

Transmission Type	5.8GHz Digital Frequency
Modulation	GFSK
Frequency Response	20Hz-20kHz
Operating Range	Up-to 60m (196.85') without obstacles
Output	TX-35: 3.5mm jack TX-XLR: XLR jack TX-635: 6.35mm jack
RF Output Power	10mW
Audio Latency	≤4ms
Maximum SPL	TX-35: Lavalier Microphone: 110dB SPL TX-XLR: / TX-635: /
Sensitivity	TX-35: Lavalier Microphone: -30dB TX-XLR: / TX-635: /
SNR	>72dB
Power Requirements	Built-in battery or USB-C DC 5V
Antenna	PIFA antenna
Built-In Battery Life	Approx. 6 hours
Dimensions	TX-35: 109.6x28x29.6mm TX-XLR: 114.3x28x29.6mm TX-635: 152.2x28x29.6mm
Weight	TX-35: 92g (3.2 oz.) TX-XLR: 95g (3.3 oz.) TX-635: 88g (3.1 oz.)
Operating Temperature	0°C to 50°C
Storage Temperature	-20°C to 55°C

Receiver RX-35/RX-XLR/RX-635

Transmission Type	5.8GHz Digital Frequency
Modulation	GFSK
Frequency Response	20Hz-20kHz
Operating Range	Up-to 60m (196.85') without obstacles
Output	RX-35: 3.5mm jack RX-XLR: XLR jack RX-635: 6.35mm jack
Audio Output Level	-60dBV
Audio Latency	≤4ms
Power Requirements	Built-in battery or USB-C DC 5V
Antenna	PIFA antenna
Built-in Battery Life	Approx. 6 hours
Dimensions	RX-35: 109.59x28x29.56mm RX-XLR: 114.3x28x29.56mm RX-635: 152.2x28x29.56mm
Output	RX-35: 92g (3.2 oz.) RX-XLR: 95g (3.3 oz.) RX-635: 88g (3.1 oz.)
Operating Temperature	0°C to 50°C
Storage Temperature	-20°C to 55°C

WIRELESS MICROPHONES

Available Packages

Blink800 RX-35

3.5mm Digital Receiver



Blink800 RX-XLR

Plug-on Male XLR Receiver



Blink800 RX-635

6.35mm Guitar Receiver



Blink800 TX-35

3.5mm Digital Receiver



Blink800 TX-XLR

Plug-on Male XLR Receiver



Blink800 TX-635

6.35mm Guitar Receiver



Blink800 B1

Including
1* Blink800 RX-35 Receiver
1* Blink800 TX-35 Transmitter
1* DK3A Omnidirectional Lavalier Microphone
2* USB-C to USB-A Charging Cable
1* (30.5cm) 3.5mm TRS to TRS Output Cable for Camera



Blink800 B2

Including
1* Blink800 RX-XLR Receiver
1* Blink800 TX-XLR Transmitter
2* USB-C to USB-A Charging Cable
2* (35cm) XLR Cable



Blink800 B3

Including
1* Blink800 RX-635 Receiver
1* Blink800 TX-635 Transmitter
2* USB-C to USB-A Charging Cable
1* (60cm) 6.35mm Extension Cable

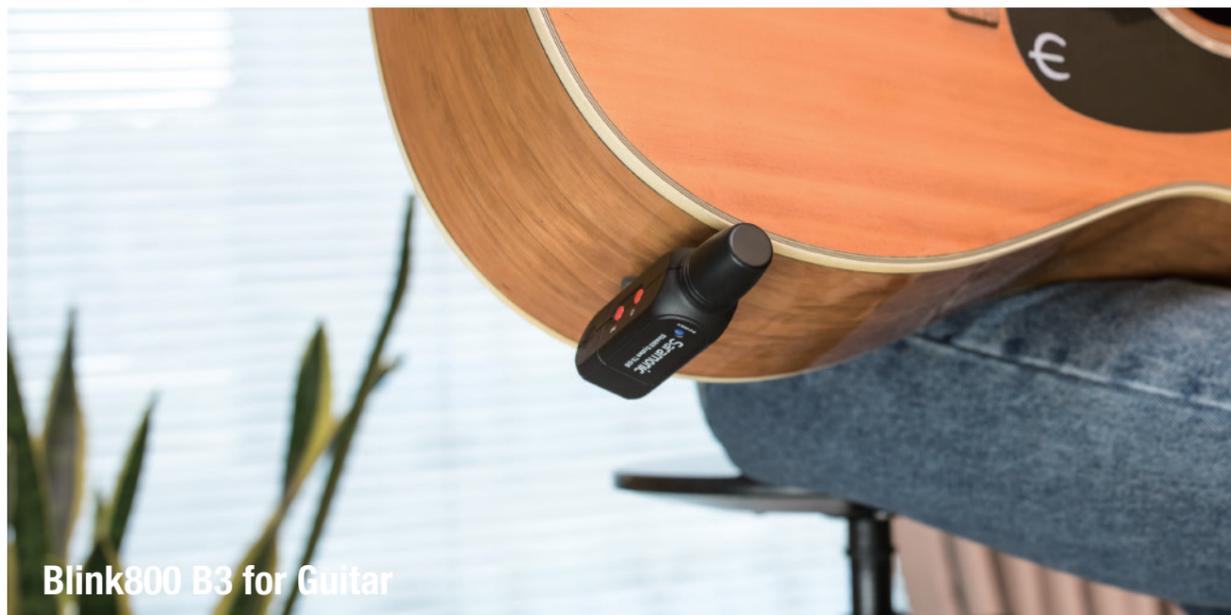




Blink800 B1 for Camera



Blink800 B2 for Dynamic Microphone



Blink800 B3 for Guitar

WIRELESS INTERCOM HEADSET SYSTEM

WiTalk System

Full-Duplex 1.9GHz Wireless Intercom Headset System



- Wireless Intercom System for Professional Film, TV, Stage Productions, Sports, and More with True Full-Duplex Operation for up to 9-People
- Lightweight and Comfortable Dual-Ear or Single-Ear Headsets with Hands-Free Operation, Gooseneck Mic Lever or Button Muting, Volume Control, and Rotating Earcups with Leatherette Earpads
- Operates on Less Congested 1.9GHz Frequency with a remarkable up to 1312-feet (400m) line-of-sight Range
- Hours Remote Headsets - 5-Hours Runtime Master Headset (when using 4 Remotes) on a Single Charge with Quick-Change Batteries, Included 10-Bay Charger, and USB-C Powering
- Custom Lockable Impact-Proof and Water-Tight Hard Case that stores and carries it all included

WiTalk DMH/SMH/DRH/SRH

Duplex mode	Full-Duplex (FDX)
Modulation	GFSK
Carrier frequencies	1787MHz-1928MHz
Microphone type	Condenser microphone
Operating range	Up to 1312ft (400m) without obstacles
Frequency response	300Hz-5KHz
RF output power	<10mW
Power consumption	<0.5W
SNR	65dB and more
Distortion	<1%
Power requirements	Li-ion Battery 3.7V/1200mAh or USB-C DC 5V
Battery life	Remote: Approx. 18 hours Master: 10 hours with 2 remotes, 5 hours with 4 remotes
Weight	Single-ear Remote/Master: Approx. 300g (10.6oz) Dual-ear Remote/Master: Approx. 360g(12.7oz)
Dimensions	175.1x203.1x85.8mm
Operating temperature	-10°C to 50°C
Storage temperature	-20°C to +55°C

Mini Base Station (WiTalk HUB)

Duplex mode	Full-Duplex (FDX)
Modulation	GFSK
Carrier frequencies	1787MHz-1928MHz
Microphone type	Condenser microphone
Operating range	Up to 1312ft (400m) without obstacles
Frequency response	300Hz-5KHz
RF output power	<24dBm
Power consumption	<0.5W
SNR	65dB and more
Distortion	<1%
Power requirements	Li-ion Battery 3.7V/1200mAh or USB-C DC 5V
Battery life	Approx. 2.5 hours with 8 remotes; 5 hours with 4 remotes
Weight	Approx. 180g(6.35oz)
Dimensions	127.6x 119.4x 46.5mm
Operating temperature	-10°C to 50°C
Storage temperature	-20°C to +55°C

WIRELESS SYSTEM

WiTalk Series Products

Dual-Ear sound is strong and can not hear the outside voice. It is suitable for noisy environments. Single-Ear sound can be used in daily life and needs to communicate with people around.

WiTalk DMH

Dual-Ear Wireless Headset(Master)



WiTalk DRH

Dual-Ear Wireless Headset (Remote)



WiTalk SMH

Single-Ear Wireless Headset(Master)



WiTalk SRH

Single-Ear Wireless Headset (Remote)



WiTalk LBH

Lightweight Backband Headset



WiTalk HUB

Mini Base Station



WiTalk BP Lithium-ion Battery



WiTalk CB Charging Base



WiTalk Link Cable-30M

Audio Cable to connect two WiTalk HUB for up to 18 people communication



WiTalk Carrying Hard Case (S/M/L)



WiTalk Soft Case (S/M/L)



WIRELESS INTERCOM HEADSET SYSTEM

		WiTalk WT2D	WiTalk WT2S	WiTalk WT3D	WiTalk WT3S	WiTalk WT4D	WiTalk WT4S	WiTalk WT5D	WiTalk WT5S
	WiTalk DMH	X1	—	X1	—	X1	—	X1	—
	WiTalk DRH	X1	—	X2	—	X3	—	X4	—
	WiTalk SMH	—	X1	—	X1	—	X1	—	X1
	WiTalk SRH	—	X1	—	X2	—	X3	—	X4
	WiTalk BP	X2	X2	X3	X3	X4	X4	X5	X5
	WiTalk CB	—	—	—	—	—	—	X1	X1
	Charging Cable	X2	X2	X3	X3	X4	X4	—	—
	WiTalk Hard Case (S/M/L)	S	S	S	S	S	S	M	M

WIRELESS INTERCOM HEADSET SYSTEM

		WiTalk WT6D	WiTalk WT6S	WiTalk WT7D	WiTalk WT7S	WiTalk WT8D	WiTalk WT8S	WiTalk WT9D	WiTalk WT9S
	WiTalk DMH	—	—	—	—	—	—	—	—
	WiTalk DRH	X5	—	X6	—	X7	—	X8	—
	WiTalk SMH	—	—	—	—	—	—	—	—
	WiTalk SRH	—	X5	—	X6	—	X7	—	X8
	WiTalk HUB	X1							
	WiTalk LBH	X1							
	WiTalk BP	X6	X6	X7	X7	X8	X8	X9	X9
	WiTalk CB	X1							
	WiTalk Hard Case (S/M/L)	M	M	L	L	L	L	L	L

SHOTGUN MICROPHONES

- 38 SoundBird T3
- 38 SoundBird T3L
- 39 SoundBird V1
- 39 SoundBird V6

STUDIO & VR MICROPHONE

- 40 SR-MV58
- 40 SR-VRMIC
- 41 SR-BV1
- 41 SR-BV4

ON-CAMERA MICROPHONES

- 43 SR-VM4
- 43 Vmic4
- 44 Vmic5
- 44 Vmic5 Pro
- 45 Vmic Mini
- 45 Vmic Mini S
- 46 Vmic Mini Pro II

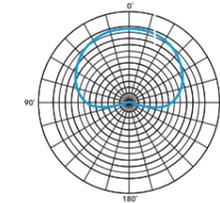
SHOTGUN MICROPHONES

SoundBird T3

Cardioid XLR Shotgun Microphone

- 1400mAh built-in rechargeable battery (up to 150hrs)
- Also can be used via +48V phantom power
- Solid Brass Construction
- High pass filter (150Hz)
- +6dB high frequency boost
- -10dB PAD button
- Also includes: Mic Clip Stand Mount, Microphone Storage Pouch & Reusable Cable Strap

Directional Pattern	Cardioid
Frequency Range	75Hz-20kHz (selectable HPF 150 Hz)
Sensitivity	-38±3dB (OdB=1V/Pa, at 1kHz 1.5V 2.2K)
Output Impedance	150 ohm
Dynamic Range	125dB (per IEC651)
Signal to Noise	80dB SPL (per IEC651)
Dimension	22x22x282mm
Weight	240.5g (8.48 oz.)

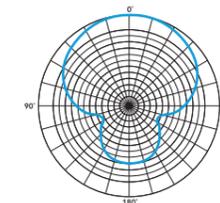


SoundBird T3L

Super Cardioid XLR Shotgun Microphone

- 1400mAh built-in rechargeable battery (up to 150hrs)
- Also can be powered via +48V phantom power
- Solid brass construction
- High pass filter(75Hz/150Hz)
- +6dB high frequency boost
- -10dB PAD button
- Also includes: Mic Clip Stand Mount, Microphone Storage Pouch & Reusable Cable Strap

Directional Pattern	Super-cardioid
Frequency Range	35Hz-20kHz (selectable HPF 75/150Hz)
Sensitivity	-36±3dB (OdB=1V/Pa, at 1kHz 1.5V 2.2K)
Output Impedance	150 ohm
Dynamic Range	125dB (per IEC651)
Signal to Noise	80dB SPL (per IEC651)
Power	48V phantom power; built-in lithium battery (battery life: 150 hours)
Dimension	23x23x395mm
Weight	222g (7.83 oz.)

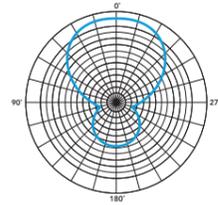


SHOTGUN MICROPHONES

SoundBird V1

Directional XLR Shotgun Microphone

- -10dB Pad
- 200Hz High Pass Filter
- Solid Brass Construction
- Gold-Plated XLR Connector
- Can be powered by either one AA battery or 48V phantom power
- Also includes: Replacement Shock Mount Bands



Type	Condenser Microphone
Polar Pattern	Supercardioid
Frequency Range	50Hz-20kHz
Sensitivity	-32±3dB (0dB=1V/Pa, at 1kHz 1Pa)
Signal to Noise Ratio	80dB SPL
Power Consumption	35mA
Dimension	20x20x272mm
Weight	195g (6.88 oz.)

SoundBird V6

Super-cardioid Shotgun Microphone

- Super-Cardioid Pickup Pattern
- Solid Brass Body
- Low Self-Noise
- Gold-plated XLR Connector
- Powered by 48V phantom power
- All Vital Accessories are Included



Frequency Response	65Hz-20kHz
Acoustic Principle	Condenser
Polar Pattern	Supercardioid
Sensitivity	-38dB, f=1kHz, S.P.L=1PA, 0dB=1V/PA
Output Impedance	600Ω
SPL	125dB SPL
Signal-to-Noise Ratio	78dB
Power Requirement	48V Phantom Power
Power Consumption	5mA
Operating Temperature Range	-25°C -40°C (-13°F-104°F)
Storage Temperature	0°C -40°C (-32°F-104°F)
Output Connection	3-pin XLR, balanced output between pin 2(+), pin 3(-) and Pin 1(ground)
Dimensions	φ19*252mm(0.75"*9.9")
Weight	203g(7.2 oz)

STUDIO & VR MICROPHONE

SR-MV58

High-quality Cardioid Dynamic Vocal Microphone

- Durable zinc alloy body
- Cardioid pickup pattern
- No need for additional batteries or phantom power
- XLR to 6.35mm cable, mic clip and foam windshield included
- Ideal for professional vocal use such as singing and speech



Acoustic Principle	Dynamic
Polar Pattern	Cardioid
Frequency Response	35-15000Hz
Sensitivity	-51±3dB
Output Impedance	600Ω
Output Connector	XLR
Dimensions	Φ52*175 mm (2.05*6.89")
Weight	289g

SR-VRMIC

3D Microphone

The SR-VIMIC is a 3D microphone designed for 360 degrees spherical audio recording. Four-capsule design is suitable for VR video, game, and content creators to capture 360 degree spherical sound, providing a perfect 3D audio solution. The SR-VRMIC can be powered through 48V phantom power supply.

- High-sensitivity and Intelligibility Audio
- Ideal for VR, Film, and Game Audio
- Four 14mm Cardioid Capsules in Tetrahedral Array
- Rugged & Portable for Various Locations
- Compatible on Sennheiser AMBEO A-B Format, NoiseMaker & Harpex Software, .
- Operates in AU, AAX, VST & Standalone



Polar Pattern	4xCardioid
Frequency Response	20-20,000Hz
Sensitivity	-35±3dB (OdB=1 V/Pa@ 1 kHz)
Signal-to-Noise Ratio	80dB
Max. SPL	127dB SPL, 1 kHz at 1% T.H.D
Output Connector	DIN 12M, balanced output between Pin 2 (+), Pin 3 (-) and Pin 1 (ground)
Power Requirement	4*(11-52) V Phantom power, 2.0mA each
Dimensions (Diameter & Length)	Φ26.5*106mm (1 *4.2")
Weight Microphone	417.8 g (14.7 oz)

STUDIO & VR MICROPHONE

SR-BV1

Large Diaphragm Dynamic Broadcast and Podcast Microphone

- Dynamic and Consistent Vocal Sound for High-Level Applications
- Professional Look That's Built to Last and Mount with Ease
- Cardioid Pickup Pattern
- Full metal housing
- Low Self-Noise
- Wide-range Frequency Response
- Gold-plated XLR Connector

Acoustic Principle	Dynamic
Polar Pattern	Cardioid
Frequency Response	20-20000Hz
Sensitivity	-57dB±3dB(0dB=1/ubar at 1kHz)
Output Impedance	120Ω
Material	Metal
Windshield	Removable
Phantom Power	Not Required
Microphone Weight	705g(24.9 oz)
Dimensions	190×37.65×30mm(7.5**1.5**1.2")



SR-BV4

Large Diaphragm Condenser Microphone

- High-quality studio condenser microphone
- 34mm large diaphragm
- Supercardioid polar pattern
- Deliver exceptional and professional quality sound
- Gold-plated XLR connector
- Rugged metal construction
- Powered by 48V phantom power
- Shockmount, pop filter included

Frequency Response	20-20,000 Hz
Sensitivity	-34dB ± 3db (0dB=1V/Pa @ 1kHz)
Signal to Noise Ratio	80dB
Power Requirement	48V Phantom Power
Output Impedance	200Ω
Polar Pattern	Supercardioid
Dimensions	52x52x165mm
Weight	373g



SR-MV58

ON-CAMERA MICROPHONES

SR-VM4

Lightweight Directional Condenser Microphone

- For picking up sound from front and rear
- An extra 3.5mm mic input jack
- Off/ON/MULTI mode switch
- Gain control (-10dB/0dB/+10dB)
- Low-cut filter (200Hz)
- Extra cold shoe mount for attaching accessories
- 3.5mm headphone jack
- Powered by an AAA battery
- Fur windshield, 3.5mm TRS cable, and 3.5mm TRRS cable included



Microphone Type	Directional Condenser Microphone Capsule
Frequency Response	75Hz-18kHz
Polar Pattern	Front Mic: Supercardioid Rear Mic: Cardioid
Sensitivity	Front Mic: -35±3dB Rear Mic: -45±3dB
Signal to Noise Ratio	75dB
Audio Input Connector	3.5mm TRS mic input jack
Audio Output	3.5mm headphone jack
Connector	3.5mm TRRS output jack
Dimensions	127.5*40*32mm
Weight	94g

Vmic4

Dual-capsule Directional Condenser Microphone

- For picking up sound from front and rear
- An extra 3.5mm mic input jack
- Off/ON/MULTI mode switch
- Gain control (-10dB/0dB/+10dB)
- Low-cut filter (200Hz)
- Extra cold shoe mount for attaching accessories
- 3.5mm headphone jack
- Powered by an AAA battery
- Fur windshield, 3.5mm TRS cable, and 3.5mm TRRS cable included



Microphone Type	Directional Condenser Microphone Capsule
Frequency Response	75Hz-18kHz
Polar Pattern	Front Mic: Supercardioid Rear Mic: Cardioid
Sensitivity	75dB
Audio Input Connector	3.5mm TRS mic input jack
Audio Output	3.5mm headphone jack
Connector	3.5mm TRRS output jack
Dimensions	127.5*40*32mm
Weight	94g

ON-CAMERA MICROPHONES

Vmic5

Super-Cardioid Shotgun Microphone for Camera/Camcorder

- Super-cardioid polar pattern
- Shock mount system for reducing mechanism noise
- High-pass filter(flat/150Hz)
- Output level control(0dB,+10dB)
- Headphone monitor output,3.5mm TRS audio output,metal cold shoe mount
- Powered by built-in battery and USB-C(DC 5V/1A)
- Includes foam windshield,fur windscreen,USB-C charging cable, 3.5mm TRS To TRS audio output cable for camera



Vmic5 Pro

Super-Cardioid Shotgun Microphone for Camera/Camcorder

- Super-cardioid shotgun microphone that provides broadcast-quality audio
- Built-in battery for up to 120 hours operating time
- Headphone jack could monitor the recorded sound, especially helpful for entry-level cameras
- High-pass filter (flat/75Hz/150Hz)
- Output gain control (-10dB/0dB, +20dB) to help you get optimal recording levels



Vmic5

Acoustic Principle	Condenser
Polar Pattern	Super-cardioid
Frequency Response	20-20000Hz
Sample Rates	48kHz
Sensitivity	-26±3dB(0dB=1V/Pa @ 1kHz)
Signal-to-Noise Ratio	85dB
Output Impedance	200Ω
Gain	0dB, +10dB
High-pass Filter	150Hz
Maximum Output Level	7.5dBu(@1kHz,1%THD into 1kΩ)
Output	3.5mm TRS
SPL	130dBu
Power Consumption	3.7V/2000mAh(Built-in Battery)
Battery Life	150hrs
Size	185*109*66mm(7.3*4.3*2.6")
Weight	180g(6.3 oz)

Vmic5 Pro

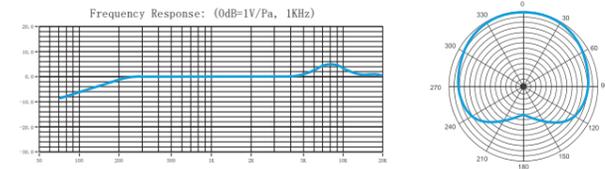
Acoustic Principle	Condenser
Polar Pattern	Super-cardioid
Frequency Response	20-20000Hz
Sample Rates	48kHz
Sensitivity	-14±3dB(0dB=1V/Pa@1kHz)
Signal-to-Noise Ratio	85dB
Output Impedance	200Ω
Power Requirements	-10dB, 0dB, +20dB
High-pass Filter	0Hz, 75Hz, 150Hz
Maximum Output Level	7.5dBu(@1kHz, 1%THD into 1kΩ)
Output	3.5mm TRS
SPL	130dBu
Battery Life	120hrs
Other Functions	High-frequency Boost, Auto Power
Size	127.5*40*32mm
Weight	180g(6.3 oz)

ON-CAMERA MICROPHONES

Vmic Mini

Condenser Video Microphone for DSLR, Mirrorless and Video Cameras or Smartphones

- Outputs to cameras and mobile devices
- 3.5mm TRS & TRRS output cables included
- Integrated shock mount
- Plug-and-play design
- Rugged aluminum alloy construction
- Includes foam and furry windscreens



Vmic Mini S

Multi-Pattern Condenser Microphone

- Ideal for vlogging, mobile journalism, ASMR recording, etc.
- Compatible with camera and smartphone
- 120°/360°/ASMR pickup modes designed for varied demands
- 3.5mm headphone jack for playback monitoring
- Plug and play, no need for batteries
- Rugged aluminum alloy construction
- 360° rotatable shock mount
- Integrated cold shock mount

Frequency Response	360°: 50Hz-18kHz 120°: 75Hz-18kHz ASMR: 75Hz-18kHz
Acoustic Principle	Condenser
Polar Pattern	360°: Omnidirectional 120°: Cardioid ASMR: Cardioid
Sensitivity	120°: -3632dB 360°: -3332dB ASMR: -3032dB



ON-CAMERA MICROPHONES

Vmic Mini Pro II

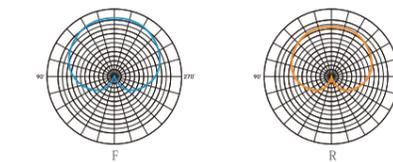
Dual-Capsule Cardioid Condenser Microphone

- Provides clear, broadcast-quality sound to DSLR, Mirrorless and Video Cameras or Smartphones and Tablets
- Easy-to-use with plug-and-play operation and no batteries required for operation
- Ideal for two-person recording, vlogging, mobile journalism, etc
- F(Front)/R(Rear)/F+R three modes designed for varied demands
- 3.5mm headphone jack for playback monitoring
- Professional shock mount & cold shoe mount
- Rugged aluminum alloy construction

Acoustic Principle	Condenser
Polar Pattern	Cardioid
Frequency Response	20HZ-20kHz
Sensitivity	Front mic: -32+/-3dB (0dB=1V/Pa, at 1kHz) ; Rear mic: -44+/-3dB (0dB=1V/Pa, at 1kHz)
Signal to Noise Ratio	78dB SPL
Audio Output Connector	3.5mm headphone jack; 3.5mm TRRS output jack
Dimensions	3.66*0.96"(93*24.5mm)
Weight	Approx.3.47oz(98.5g)
Shock Mount Compatible Microphone Diameter	25-26mm (eg: Vmic7, Vmic7 Pro)



Polar Pattern





Vmic Mini Pro II

USB MICROPHONES

- 49 SR-MV2000W
- 51 SR-MV2000
- 51 SR-MV7000
- 52 SmartMic MTV550
- 52 SmartMic MTV500
- 53 Xmic Z3
- 53 Xmic Z4
- 54 Xmic Z5

SMARTPHONE AUDIO

- 55 SmartMixer 4C
- 55 SmartRig II
- 56 SmartRig+
- 56 SmartRig+ Di
- 56 SmartRig+ UC
- 57 VGM
- 57 SmartMic MTV

USB MICROPHONES

SR-MV2000W

Innovative Dual-channel USB Desktop Microphone with Optional Wireless & Wired Connection for PC and Mobile Devices

Built with dual-channel, SR-MV2000W offers a broadcast-quality sound, a rugged design, cardioid pickup pattern that allows virtually any kind of content creator to do their thing with precision and ease.

It's a powerfully effective tool for content creators, podcasts, conferences, online education equally well.

- High quality directional microphone
- Outputs to cameras and mobile devices
- 3.5mm TRS & TRRS output cables included
- Rugged reinforced ABS construction
- Low-cut filter (80Hz)
- Power supplied by one AA battery
- Integrated cold-shoe mount with 1/4" thread
- Includes foam windscreen



Wireless Operation

Mic Capsule	14mm Electret Condenser Capsule
Polar Pattern	Cardioid
Frequency Response	35Hz-18kHz
Sensitivity	-36dB (0dB=1V/Pa, 1kHz 1Pa)
Signal-to-Noise Ratio	80dB
Maximum SPL	120dB
Transmission Type	2.4GHz
Modulation	GFSK
Antenna	Dipole Antenna
Operating Range	60m (Outdoors without obstacles)
RF Output Power	<10mW
Distortion	<0.05%
Battery Life	6 hours
Charging Time	1.5 hours
Battery Capacity	850mAh
Dimensions	TX: 165×78.6×90mm RX: 71.6×27.1×10.55mm
Weight	TX: 359g RX: 12.5g

Wired Operation

Mic Capsule	14mm Electret Condenser Capsule
Polar Pattern	Cardioid
Frequency Response	20Hz-20kHz
Sensitivity	-36dB (0dB=1V/Pa, 1kHz 1Pa)
Signal-to-Noise Ratio	80dB
Maximum SPL	120dB
Sampling Rate	48kHz
Bit Rate	16bit/24bit
Mic Gain	0-54dB
Working Voltage	5V 110mA
Audio Output Connector	3.5mm Headphone Jack, Type-C Port
Operating Temperature	0°C to 50°C
Storage Temperature	-20°C to +55°C



SR-MV2000W

USB MICROPHONES

SR-MV2000

USB Multicolor Microphone

- High-quality condenser microphone
- Cardioid pickup pattern
- Real-time monitoring
- Built-in pop filter
- Detachable magnetic and Integrated 360-degree design
- Compatible with mobile phones and computers

Polar Pattern	Cardioid
Frequency Response	20Hz-20kHz
Sample Rates	48kHz
Bit Rate	24bit
Sensitivity	-36dB (0dB=1V/Pa, at 1kHz 1Pa)
Signal to Noise Ratio	80dB
Maximum SPL	120dB
Dimensions	165x78.6x90mm
Weight	370g (13.05 oz.)



SR-MV7000

Multi-Pattern XLR&USB Condenser Microphone

- 4 pick-up patterns, low-cut filter
- Metal material, sturdy and durable
- Ideal for conference, interview, live-streaming, recording studios, live studios
- Designed with 5/8" female thread, it gives you variable options mounting to a tripod, boom pole and more
- Including a detachable desktop stand and pop filter
- Compatible with computers, most USB-C devices, XLR preamps and audio mixers with +48V phantom power

Acoustic Principle	Line Pressure Gradient
Frequency Response	20Hz-20kHz
Polar Pattern	Cardioid/Omnidirectional/Stereo/Bidirectional
Sensitivity	-36±3dB (0dB=1V/Pa, at 1kHz 1Pa)
Signal to Noise Ratio	114dB
Gain control	0dB, 10dB, 20dB, 30dB
Dimensions	134.9x114.8x33.7mm
Operating system support	Computer: Windows7 or later, Windows Vista, Windows XP, Windows XP Pro, Mac OSX 10.6.4 or later



USB MICROPHONES

SmartMic MTV550

USB Desktop Microphone

- High-quality desktop condenser microphone
- Cardioid pickup pattern and 75Hz high pass filter
- Real-time monitoring available
- Switchable recording modes
- One-Click mute audio
- Built-in pop filter
- Unique silver exterior design
- Compatible with mobiles and computers

Polar Pattern	Cardioid
Frequency Response	20Hz-20kHz
Sensitivity	-39 (0dB=1V/Pa, at 1kHz 1Pa)
Signal to Noise Ratio	85dB
Maximum SPL	130dB
Gain Control	0-36dB
Operating Voltage	5V / 135mA
Output	USB-C (DC 5V)
Dimensions	100x98x164mm
Weight	353g (12.5 oz.)



SmartMic MTV500

USB Desktop Microphone

- Compatible with Windows or Mac computers with USB-A interface
- No need to install drivers, quickly start recording
- Support real-time monitoring and efficient recording
- Always mount the pop filter to avoid plosive when recording
- To get optimum sound performance, adjust the microphone's pick and adjust the microphone's pick-up angle

Polar Pattern	Omnidirectional / Cardioid
Frequency Response	20Hz-20kHz
Sensitivity	-36±3dB (0dB=1V/Pa, at 1kHz 1Pa)
Signal to Noise Ratio	80dB
Maximum SPL	130dB
Gain Control	0-39dB
Operating Voltage	5V / 150mA
Output	USB-C (DC 5V)
Dimensions	88x100x171mm
Weight	300.5g (10.6 oz.)



USB MICROPHONES

Xmic Z3

USB condenser microphone

- Condenser microphone with USB-C connectivity
- Ideal for home-studio recording, podcasting, live-streaming and more
- Compatible with Android devices, tablets, Mac/Windows computers
- Plug and play, easy to use
- 3.5mm headphone output for direct & playback monitoring
- Gain control and mute function
- Detachable & rugged microphone desktop stand

Mic Capsule	16mm condenser capsule
Polar Pattern	Cardioid
Frequency Response	20Hz-20KHz
Sensitivity	-36dB (0dB=1V/Pa,1KHz 1 Pa)
Signal-to-Noise Ratio	80dB
Sampling Rate	48KHZ
Bite Rate	24bit
Headphone Output Connector (Direct & Playback Monitoring)	3.5mm headphone jack
Audio Output Connector	USB-C port
Weight	540g(19.05oz.)
Dimensions	215.4x105.4x100mm



Xmic Z4

USB condenser microphone

- Condenser microphone with USB-C connectivity
- Ideal for home -studio recording, podcasting, live-streaming and more
- Compatible with Android devices, tablets, Mac/Windows computers
- Selectable Cardioid and Omnidirectional polar pattern
- Plug and play, easy to use
- 3.5mm headphone output for real-time & playback monitoring
- Gain control and mute function
- Adjustable & rugged microphone desktop stand
- Adopt the shape of the classic desktop beauty mirror, convenient and beautiful
- The surface treatment adopts bright and dazzling metallic paint, which is fashionable and technological

Polar Pattern	Cardioid / Omnidirectional
Frequency Response	20Hz-20kHz
Sampling Rate	48k
Bit Rate	16/24bit
Sensitivity	-40dB±3dB (0dB=1V/Pa, at 1kHz)
Signal to Noise Ratio	80dB
Maximum SPL	105dB
Dimensions	127x58x189mm
Weight	512g (18.38 oz.)



USB MICROPHONES

Xmic Z5

USB condenser microphone

- Condenser microphone with USB-C connectivity
- Ideal for home -studio recording, podcasting, live-streaming and more
- Compatible with Android devices, tablets, Mac/Windows computers
- Selectable Cardioid and Omnidirectional polar pattern
- Plug and play, easy to use
- Volume control, gain control and mute function
- Recording audio in up to 24 bit/96k Hz resolution
- 3.5mm headphone output for real-time & playback monitoring
- Adjustable & rugged microphone desktop stand

Mic Capsule	Condenser capsule
Polar Pattern	Cardioid/Omnidirectional
Frequency Response	75Hz-20KHz
Sensitivity	-40dB±3db(0dB=1V/Pa,at 1KHz)
Signal-to-Noise Ratio	80dB
Maximum SPL	105dB
Sampling Rate	44.1kHz/48KHz/96KHz
Bite Depth	16/24bit
Mic Gain Control	0-35 dBu
Distortion	0.01%
Headphone Output Impedance	32Ω
weight	605g (21.34 oz.)
Dimensions	67.2x67.74x123.01mm



	Xmic Z3	Xmic Z4	Xmic Z5
Compatible devices	Android smartphones,tablets,laptops	√	√
	Android smartphones,tablets,laptops	√	√
	Android smartphones,tablets,laptops	√	√
Specification	polar pattern	cardioid	cardioid / omnidirectional
	Frequency Response	20Hz-20kHz	20Hz-20kHz
	Sensitivity	-36dB	-40±3dB
	Signal-to-Noise Ratio	80dB	80dB
	Maximum SPL	120dB	120dB
	Weight	540g	512g
	605g		
Function	Status indicator	√	√
	3.5mm headphone monitoring	√	√
	Gain control	√	√
	mute function	√	√
	Headphone volume control	×	×

SMARTPHONE AUDIO

SmartMixer 4C

4-Channel Audio Mixer

- 4 channel microphone mixer
- Two 3.5mm TRS inputs
 - Two XLR & 6.35mm combo inputs
- Ideal for interviews, field production, filmmaking, sound reinforcement
- Compatible with cameras and smartphones
- Selectable 48V phantom power for XLR inputs
- Mono/Stereo output switch
- Real-time and playback headphone monitoring
- Microphone input level gain controls
- Supports Micro SD card up to 128GB
- Rechargeable built-in battery
- Type-C port can use for charging or connecting to computer for data transfer
- TRS microphones, tripod, smartphone clamp, cold shoe, audio cables, toolbox included

Audio Input Connector	1/8" (3.5mm TRS) jack × 2	XLR & 6.35mm jack × 2
Audio Output Connector	1/8" (3.5mm) jack	
Headphone Output Connector	1/8" (3.5mm) jack	
Frequency Response	22Hz-22kHz	
THD	Less than 0.01%, @1kHz, -30dB input	
Signal-to-Noise Ratio	77dBu	
Recording Format	WAV (44.1kHz/16-bit)	
Memory Card Support	Micro SD card (up to 128G)	
Phantom Power	For XLR jacks: 48V power supplies (switchable)	
Power Requirement	3.7V, 1200mA built-in Li-ion battery (rechargeable)	
Maximum Power Consumption	0.84W	



SmartRig II

Mic and Guitar Interface for iOS and Android Devices

- One XLR microphone input
- One 1/4" (6.35mm) instrument input
- Power/Phantom power provided by 9V battery
- +48 Volts Phantom Power (XLR)
- 3.5mm headphone output for monitoring (App dependent)
- +48V/OFF/ON switch
- Gain control

Frequency Response	20Hz-20KHz (±0.5dB)
Noise	-98 dB full band, phantom power ON
Maximum output level	2 Vrms
Distortion	0.025% THD
Phantom max current	13mA
Dimensions	88x41x42mm
Weight	75g (2.64 oz.)



SMARTPHONE AUDIO

SmartRig+

Two-channel Microphone/Guitar Interface (for DSLR, Mirrorless and Video Cameras and Smartphones or Tablets, or Mobile Devices)

- Two XLR microphone inputs
- Two 1/4" (6.35mm) instrument inputs
- Two 1/8" (3.5mm) inputs
- Mono/Stereo switch (M/S)
- Camera/Phone switch
- +48 Volts Phantom Power (XLR) & Plug-In Power (3.5mm)
- 3.5mm headphone output for monitoring
- Gain control

Frequency Response	20Hz-20KHz (±0.5dB)
THD	less than 0.01% at 1KHz, -30dBu input
Signal to Noise Ratio	80dB at 1KHz, -30dBu input
Output	1x1/8" (3.5mm) TRRS cable
Phantom Power	+48V power supply
Dimensions	40x40x120mm
Weight	130g (4.6 oz.)



SmartRig+ Di / SmartRig+ UC

Two-Channel Microphone/Guitar Interface for Smartphones/Tablets

- Two 1/8" (3.5mm) mic inputs
- Two XLR mic inputs
- Two 1/4" (6.35mm) guitar inputs
- Mono/Stereo switch (M/S)
- REC/PLAY switch
- +48V phantom power
- Gain control

Frequency Response	20Hz-20KHz (±0.5dB)
THD	less than 0.01% at 1KHz, -30dBu input
Signal to Noise Ratio	78dB at 1KHz, -30dBu input
Power Requirements	One 9V alkaline or lithium battery
Dimensions	40x40x120mm
Weight	130g (4.85 oz.) Without battery

Item	SmartRig+ Di	SmartRig+ UC
Output	Lightning output connector	USB Type-C output connector
Compatibility	iOS devices (iPhone/iPad)	USB Type-C Android smartphones and tablets, PCs and more



SmartRig+ Di



SmartRig+ UC

SMARTPHONE AUDIO

VGM

Smartphone Video Kit with Stabilizing Rig and Microphone

- Intuitive design, ideal for handheld shots
- Rugged aluminum-alloy construction
- Easy to set up and break down
- Supports up to 11 lb capacity
- Built-in 1/4" -20 threads for accessory mounting options
- Ergonomic hand grips that are designed for comfort



Frequency Response	75Hz-20kHz (±0.5dB)
Sensitivity	-35±3dB (0dB=1V/Pa, at 1kHz 1Pa)
Signal to Noise Ratio	75dB SPL
Output Impedance	200 Ohm
Power Requirement	Microphone plug-in power supply
Dimensions	Microphone: 62x117x19mm Slider Tracks Length: 110mm
Maximum Capacity	5kg
Weight	Microphone: 69g (2.4 oz.) Grip Kit: 441.5g (15.6 oz.)

SmartMic MTV

Smartphone Video Kit

- Universal smartphone video kit
- Quick and easy setup, no driver needed
- Customized for youtubers, podcasters, videographers
- Compact and durable metal construction
- Stereo condenser microphone
- Delivers up to 24bit/48kHz high resolution
- Support zero-latency monitoring



Type	Condenser
Polar Pattern	Cardioid
Sensitivity	36±3dB (0dB=1V/Pa, at 1kHz 1Pa)
Signal to Noise Ratio	68dB SPL
Frequency Response	20Hz-20kHz
Sampling Rate	24bit/48kHz, 24bit/44.1kHz
Output	3.5mm audio output
Power Requirement	iOS/Android devices
Microphone Size	Φ27.5x84.3mm
Weight	354.5g (12.5 oz.)

PLUG&PLAY MICROPHONES

- 59 SmartMic MTV11 Di
- 59 SmartMic MTV11 UC
- 60 SmartMic5 Series
- 61 SR-XM1
- 61 SmartMic
- 62 SmartMic Di Mini
- 62 SmartMic UC Mini
- 62 SmartMic+
- 63 SmartMic+ Di
- 63 SmartMic+ UC
- 63 SmartMic+ OP

PLUG&PLAY MICROPHONES

SmartMic MTV11 Di SmartMic MTV11 UC

Digital Stereo Microphone with 3.5mm Headphone Out and both Foam and Furry Windscreens

- Ideal for capturing musical performances, ambient sounds of nature, events, interior or outdoor spaces, and any environmental sounds
- Dual capsule design with unidirectional capsule for shotgun-like reach, and bidirectional capsule which adds space, delivering an immersive stereo image with detailed, broadcast-quality sound
- Built-in 3.5mm headphone output lets you monitor in real-time while you record and hear the playback of your recordings
- Microphone swivels 90° to point at the sound source you want to capture, features high-quality, alloy-metal construction, and includes both foam and furry windscreens

Polar Pattern	Stereo
Frequency Response	30Hz-18,000Hz
Acoustic Principle	Condenser
Bit Depth	24Bit
Sampling Rates	48kHz
Signal-to-Noise Ratio	78dBa
Sensitivity	-36±3dB (0dB=1V/Pa@ 1kHz)
Gain	Max 30dB
Output	3.5mm headphone output
Power Requirement	Powered by USB-C device / Powered by iOS device
Size	85.2*40.3*25.3mm (3.4*1.6*1")
Weight	41g (1.4 oz.)



with MFi Certified Lightning Connector for iPhones and iPads



with USB-C Connector for Android Devices and iPads

PLUG&PLAY MICROPHONES

SmartMic5 Series Mini Shotgun UniDirectional Microphone

- Plug-and-play operation
- Superior recording performance
- Integrated shockmount design for less vibration noise
- Flexible angle-free design
- Foam windshield and furry windscreen included

Polar Pattern	Unidirectional
Frequency Response	75Hz-16kHz
Signal to Noise Ratio	60dB
Sensitivity	-37±2dB (0dB=1V/Pa, at 1kHz)
Power Requirements	Powered by Device

SmartMic5	
	Output 3.5mm TRS connector
	Compatibility For camera, mixer, audio recorder, wireless mic transmitter and more
	Dimension 137x18mm
	Weight 9.5g (0.33 oz.)

SmartMic5S	
	Output 3.5mm TRRS connector
	Compatibility For smartphones, tablets, laptops with a 3.5mm headphone jack (CTIA standard)
	Dimension 137x18mm
	Weight 9.5g (0.33 oz.)

SmartMic5 Di	
	Output MFi Certified Lightning male connector
	Compatibility For iPhone, iPad and iPod Touch, Supports iOS10 or later
	Dimension 135x18mm
	Weight 10.5g (0.37 oz.)

SmartMic5 UC	
	Output USB-C Male Connector
	Compatibility For Android smartphones or tablets and iPad Pro or iPad Air
	Dimension 142x18mm
	Weight 13g (0.46 oz.)



PLUG&PLAY MICROPHONES

SR-XM1

Mini TRS Microphone for Camera, Camcorder, Audio Mixer, Handy Recorder and Wireless Microphone Transmitter

- Universal for all devices with a 3.5mm TRS jack
- Plug and play
- Improved sensitivity and signal to noise
- Flexible angle-free design
- Foam windscreen included

Type	Unidirectional Electret Condenser
Frequency Response	75Hz-15kHz
Signal to Noise Ratio	58dB SPL
Sensitivity	-38 (0dB=1V/Pa, at 1kHz)
Connector	3.5mm TRS connector
Weight	21g (0.74 oz.)



SmartMic

Mini TRRS Microphone for iOS and Most Android devices

- Works with iOS devices and most Android devices with a TRRS jack
- Plug and play
- Improved sensitivity and signal to noise
- Reduces ambient noise during recording
- Flexible angle-free design
- Foam windscreen included

Type	Condenser microphones
Frequency Response	35Hz-18kHz
Signal to Noise Ratio	74dB SPL
Connector	TRRS (3.5mm jack) for iOS and Mac
Dimensions	14x14x74mm
Weight	21g (0.74 oz.)



PLUG&PLAY MICROPHONES

SmartMic Di Mini / SmartMic UC Mini Ultracompact Microphone for Smartphones

- Plug-and play operation
- Flexible angle-free design
- Foam windscreen included

Type	Omnidirectional Electret Condenser
Frequency Response	50Hz-18kHz
Signal to Noise Ratio	60dB SPL
Sensitivity	-30±3dB (0dB=1V/Pa, at 1kHz)
Power Requirements	Powered by Device

SmartMic Di Mini	
Output	MFi Certified Lightning male connector
Compatibility	For iPhone, iPad and iPod Touch
Weight	8g (0.28 oz.)

SmartMic UC Mini	
Output	USB-C Male Connector
Compatibility	For Android smartphones or tablets and iPad Pro or iPad Air
Weight	9g (0.31 oz.)



Made for
iPhone | iPad | iPod

SmartMic+

Compact Directional Microphone for iOS and Android Smartphones and Tablets

- Flexible mounting bracket
- 3.5mm TRRS connector
- 3.5mm headphone jack for monitoring
- Plug and play
- No battery needed
- Includes foam windshield

Type	Condenser microphone
Polar Pattern	Cardioid
Frequency Range	75Hz-20kHz
Signal to Noise Ratio	75dB SPL
Sensitivity	-35±3dB (0dB=1V/Pa, at 1kHz)
Maximum Input S.P.L	f=1kHz, THD<5% (105dB)
Output Impedance	600 ohm
Dimensions	71.6x25.5x48.6mm
Weight	40g (1.4 oz.)



PLUG&PLAY MICROPHONES

SmartMic+ Di / SmartMic+ UC

Compact Directional Microphone with Headphone Monitor Jack

- Flexible mounting bracket
- 3.5mm headphone jack for monitoring
- No battery needed, plug and play
- Includes foam windshield

Polar Pattern	Cardioid
Frequency Range	75Hz-20kHz
Signal to Noise Ratio	75dB SPL
Sensitivity	-35±3dB (0dB=1V/Pa, at 1kHz)
Maximum Input S.P.L	f=1kHz, THD<5% (105dB)

SmartMic+ Di	
Output	MFi Certified Lightning male connector
Compatibility	For iPhone, iPad and iPod Touch

SmartMic+ UC	
Output	USB-C Male Connector
Compatibility	For Android smartphones or tablets and iPad Pro or iPad Air



Made for
iPhone | iPad | iPod

SmartMic+ OP

USB Type-C Microphone for DJI Pocket 2 and DJI OSMO™ Pocket

- Broadcast Quality Omnidirectional Microphone
- Simple plug-and-play operation, requires no batteries or charging
- Durable metal construction
- 3.5mm headphone jack for monitoring
- Includes foam windshield

Type	Electret Condenser Microphone
Polar Pattern	Omnidirectional
Frequency Range	50Hz-20kHz
Signal to Noise Ratio	60dB SPL
Sensitivity	-42±3dB (0dB=1V/Pa, at 1kHz)
Sampling Rates	44.1kHz / 48kHz / 96kHz
Bitrate	16Bit/24Bit
Power Requirements	Provided by DJI Pocket 2 or DJI OSMO™ Pocket
Dimensions	71.6x25.5x48.6mm
Weight	40g (1.4 oz.)



LAVALIER MICROPHONES

- 65 DK3
- 65 DK3A2
- 66 DK4
- 66 DK5
- 67 DK6
- 67 LavMicro U2
- 68 LavMicro U1
- 68 LavMicro U3
- 69 LavMicro U3-OP
- 69 LavMicro U3-OA
- 70 SR-ULM10/SR-ULM10L
- 70 SR-XLM1
- 70 SR-M1/SR-M1W
- 71 LavMicro+ DC
- 71 LavMicro+ DC2M

LAVALIER MICROPHONES

DK3

High-end Omnidirectional Microphone for Wireless Transmitters

- Ideal for speech, interview, podcast, television production and more
- Capture broadcast quality sound
- Prevent vocal plosive and wind noise
- Foam windshield included

Models	Compatible Brands	Connector
DK3A	SARAMONIC/RODE/BOYA/SENNHEISER/TASCAM/ZOOM	3.5mm locking type
DK3G	SARAMONIC/RODE/BOYA/SENNHEISER/TASCAM/ZOOM	3.5mm locking type



DK3A

DK3G

DK3A2

Dual Clip-On Lavalier Microphone

The DK3A2 is a professional stereo lavalier microphone, featuring dual omnidirectional mic capsules. It is compatible with DSLR cameras, camcorders, recorders, and other devices that support a 3.5mm stereo mic level input. The Saramonic DK3A2 is suitable for a wide range of applications including interviews, podcasts, presentations or any situations, where more than one subject needs to be recorded.

- Dual omnidirectional microphone capsule
- Delivers broadcast quality sound
- Single 1/8" (3.5mm) TRS stereo connector
- Plug and play, no need for batteries
- Ideal for interviews, podcasts, presentations and more

Acoustic Principle	Electret Condenser
Polar Pattern	Omnidirectional
Sensitivity	-40±2dB(1kHz 0dB=1V/Pa)
Frequency Range	20Hz-18kHz
Signal to Noise Ratio	More than 58dB
Output	1×1/8"(3.5mm) TRS Connector
Cable Length	4m
Weight	55.5g
Operating Temperature	-20 C to + 60 C



LAVALIER MICROPHONES

DK4

Professional Miniature Lavalier Microphone for Wireless Transmitters

- Ideal for speeches, interviews, vocal, acoustic guitar, and more
- Omnidirectional condenser microphone
- Deliver high intelligibility of pickup sound for speakers, recording subjects and instruments
- Dedicated and low-profile capsule effectively resists handling noise

Models	Compatible Brands	Connector
DK4A	SARAMONIC/RODE/BOYA/SENNHEISER/TASCAM/ZOOM	3.5mm locking type



DK5

Professional Omnidirectional Miniature Lavalier Microphone for Wireless Transmitters

- Waterproof design is impervious to sweat, water, makeup, and inclement weather conditions
- Ideal for use in stage, narrative filmmaking, fitness, news gathering, and more
- Delivers broadcast-quality sound
- Different connectors designed for wireless transmitter from various audio brands
- Foam windshields, furry windscreens, metal cover, mic clip and zipper case included

Models	Compatible Brands	Connector
DK5A	SARAMONIC/RODE/BOYA/SENNHEISER/TASCAM/ZOOM	3.5mm locking type



LAVALIER MICROPHONES

DK6

Omnidirectional Headset Microphone for Wireless Transmitters

- Ideal for broadcast, vocal performance, theater, speeches and more
- Ergonomic and lightweight design
- Sweat and dust-proof
- Foam windshield included

Models	Compatible Brands	Connector
DK6A	SARAMONIC/RODE/BOYA/SENNHEISER/TASCAM/ZOOM	3.5mm locking type



LavMicro U2

Lavalier Microphone for DSLR Camera, Camcorder, Smartphone, Audio Recorder, etc

- Omnidirectional condenser microphone
- 3.5mm audio output
- 6m cable length
- Powered by one LR626-AG4 battery (included)
- Includes one 3.5mm to 6.35mm adapter

Type	Electret condenser
Polar Pattern	Omnidirectional
Frequency Range	65Hz-18kHz
Sensitivity	-42±3dB (0dB=1V/Pa, at 1kHz)
Signal to Noise Ratio	78dB
Output Impedance	1000 ohm or less
Battery Type	LR626 -AG4 battery included
Output Connector	3.5mm TRRS gold plug
Cable Length	6m
Weight	46.5g (1.64 oz.)



LAVALIER MICROPHONES

LavMicro U1 Series

Clip-on Lavalier Microphone with Lightning Connector for iOS Devices

- Records broadcast-quality audio directly into the Lightning port of Apple devices
- Easy plug-and-play operation with all audio and video recording apps
- Omnidirectional pickup pattern delivers smooth and natural sound

Output	MFi Certified Lightning Connector
Sensitivity	-40±3dB (0dB=1V/Pa, at 1kHz)
Frequency Range	50Hz-20kHz
Signal to Noise Ratio	65dB SPL
Power Requirement	Supplied by iOS device

There are three models available in the LavMicro U1 series:

Model	Information	Cable Length	Weight
LavMicro U1A	One lavalier microphone kit	200cm	23g (0.81 oz.)
LavMicro U1B	One lavalier microphone kit	600cm	46g (1.62 oz.)
LavMicro U1C	Dual lavalier microphones kit	600cm	80g (2.82 oz.)



Made for
iPhone | iPad | iPod

LavMicro U3 Series

Clip-on Lavalier Microphone for the Android USB-C Devices

- Record excellent-sounding audio directly into the USB Type-C port of most android devices
- Easy plug-and-play operation with all audio and video recording apps
- Omnidirectional pickup pattern delivers smooth and natural sound

Output	USB Type-C Connector
Sensitivity	-40±3dB (0dB=1V/Pa, at 1kHz)
Frequency Range	50Hz-20kHz
Signal to Noise Ratio	65dB SPL
Power Requirement	Supplied by USB Type-C Devices

There are three models available in the LavMicro U3 series:

Model	Information	Cable Length	Weight
LavMicro U3A	One lavalier microphone kit	200cm	22.5g (0.79 oz.)
LavMicro U3B	One lavalier microphone kit	600cm	44.5g (1.57 oz.)
LavMicro U3C	Dual lavalier microphones kit	600cm	78.5g (2.77 oz.)



90° USB
Type-C Adapter

LAVALIER MICROPHONES

LavMicro U3-OP

Lavalier Microphone with Type-C Connector for DJI Pocket 2 and DJI OSMO™ Pocket

- Omnidirectional lavalier microphone with Type-C connector
- Compatible with DJI OSMO™ Pocket and DJI Pocket 2
- Capture professional sound quality
- Plug-and-play operation

Polar pattern	Omnidirectional
Sensitivity	-32±3dB (0dB=1V/Pa, at 1kHz)
Frequency Range	50Hz-20kHz
Signal to Noise Ratio	60dB SPL
Sampling Frequency	44.1kHz/48kHz/96kHz
Gain	12dB
Bitrate	16Bit/24Bit
Output	USB Type-C Connector
Power Requirement	Supplied by DJI Pocket 2 or DJI OSMO™ Pocket
Cable Length	2m
Weight	20g (0.71 oz.)



LavMicro U3-0A

Lavalier Microphone with Type-C Connector for DJI OSMO™ ACTION

- Record natural sound while biking, running, vlogging and more (This mic is not waterproof, please don't submerge down to the water with OSMO ACTION together)
- Specially designed for OSMO ACTION (not compatible with other Type-C devices and DJI other series)
- Low-noise handling and distortion-free performance
- Plug-and-play operation
- Includes foam windscreen, fur windshield, lavalier clip

Polar pattern	Omnidirectional
Sensitivity	-40±3dB (0dB=1V/Pa, at 1kHz)
Frequency Range	50Hz-20kHz
Signal to Noise Ratio	65dB SPL
Output	USB Type-C Connector
Power Requirement	Powered by OSMO ACTION
Cable Length	2m
Weight	19g (0.7 oz.)



LAVALIER MICROPHONES

SR-ULM10 / SR-ULM10L

Lavalier Microphone with USB-A Connector for Windows and Mac Computers

- USB microphone offers excellent sound quality
- Plug-and-play, easy to use
- Clear and precise with minimal background noise
- Durable metal USB connector

Type	Electret Condenser
Polar Pattern	Omnidirectional
Frequency Range	35Hz-18kHz
Signal to Noise Ratio	78dB SPL
Sensitivity	-30±3dB (0dB=1V/ Pa, at 1kHz)
Cable Length	SR-ULM10: 2m SR-ULM10L: 6m



SR-XLM1

Lavalier Microphone

- For all devices with a TRS 3.5mm mic input and providing plug-in power
- Improved sensitivity and signal-to-noise
- Mic clip for securing microphone to clothing
- Removable foam windscreen included

Polar pattern	Omnidirectional
Sensitivity	-30±3dB (0dB=1V/Pa, at 1kHz)
Frequency Range	30Hz-18kHz
Signal to Noise Ratio	74dB SPL
Dynamic Range	120db typical
Connector	3.5mm TRS 3-pole gold plug
Cable Length	6m
Weight	22g (0.78 oz.)



SR-M1 / SR-M1W

Clip-on 3.5mm Omnidirectional Lavalier Microphone

- Deliver detailed, broadcast-quality sound
- Compatible with Saramonic Blink500 Pro TX or TXW, Blink500 TX or TXW and most audio devices with a standard 3.5mm TRS input

Item	Color	Cable Length
SR-M1	Black	120cm
SR-M1W	White	120cm



LAVALIER MICROPHONES

LavMicro+ DC

Lavalier Microphone for iOS devices, Android devices and Mac or PC Computers

- Omnidirectional condenser lavalier microphone
- Three detachable output cables for iOS devices, Android devices and Mac or PC Computers
- 3.5mm headphone monitor jack
- Input level control wheel
- Compact and lightweight

Polar pattern	Omnidirectional
Sensitivity	-42±3dB (0dB=1V/Pa, at 1kHz)
Frequency Range	40Hz-20kHz
Signal to Noise Ratio	58dB SPL
Output	USB Type-C Connector
Power Requirement	Supplied by iOS Device, Android Device or Mac/PC
Output Cables	USB Type-C to Lightning USB Type-C to USB Type-C USB Type-C to USB Type-A
Output Cables	1.7m
Weight	43g (1.5 oz.)



LavMicro+ DC2M

Dual-head Lavalier Microphone with headphone monitoring and inout level control

- Omnidirectional condenser dual-head lavalier microphone
- Three detachable output cables for iOS Lightning connector devices, USB Type-C connector devices(including PC with Type-C connector) and computers
- 3.5mm headphone monitor jack
- Input level control wheel
- Compact and lightweight

Polar pattern	Omnidirectional
Sensitivity	-42±3dB (0dB=1V/Pa, at 1kHz)
Frequency Range	40Hz-20kHz
Signal to Noise Ratio	58dB SPL
Output	USB Type-C Connector
Power Requirement	Supplied by iOS Device, Android Device or Mac/PC
Output Cables	USB Type-C to Lightning USB Type-C to USB Type-C USB Type-C to USB Type-A
Output Cables	1.7m
Weight	70g (2.5 oz.)



AUDIO MIXERS AND INTERFACES

- 73 MV-Mixer
- 73 Smart V2M
- 74 AX1
- 74 SR-AX100
- 75 SR-PAX1

RECORDERS

- 76 SR-Q2
- 76 SR-Q2M
- 77 RC-X
- 77 SR-R1

AUDIO MIXERS AND INTERFACES

MV-Mixer

Dual-Channel Audio Interface

- Dual-channel audio interface with USB-C connectivity
- Compatible with Mac/Windows computers
- Two XLR-1/4" combo inputs for dynamic/condenser XLR mics, instruments or line-level signals
- LINE/Instrument mode switch
- Independent gain and level controls
- 1/4"(6.35mm) audio outputs
- Selectable 48V phantom power for XLR inputs
- Direct and playback headphone monitoring
- Multicolor indicators clearly show working status



Smart V2M

Audio Interface with Dual Lavalier Microphones Kit

- For iOS, Android (Type-C) and Computers
- All-in-one stereo recording solution
- Mono/Stereo output mode
- Volume control for each channel separately
- Metal Construction
- Built-In Mic Preamps & A/D Converter
- Headphone jack for real-time & playback monitoring
- Includes two locking-type lavalier microphones (cable length: 300cm/500cm), three output cables, velcro strip, storage bag



Inputs	MIC1: 3.5mm jack for mono mics MIC2: 3.5mm jack for mono mics
Frequency Response	20Hz-20kHz
Power Requirements	Supplied by iOS Devices/Android Devices/PC
Output Cables	Micro USB to Apple MFI Certified Lightning Micro USB to Type-C Micro USB to USB-A
Dimension	65x65x25.5mm
Weight	250g (8.82 oz.)

AUDIO MIXERS AND INTERFACES

AX1

Audio Adapter (for Camera, iOS/Android devices with a 3.5mm audio input)

- 3.5mm stereo input
- 3.5mm left/right mono input
- Mono/Stereo switch
- Integrated with a 6.35mm threaded screw
- Left/right gain controls
- Includes 3.5mm TRS to TRS audio cable, 3.5mm TRS to TRRS audio cable

Frequency Response	20Hz-20kHz
Input level	>-35dB
Gain	Unity
Dimension	48x48x25mm

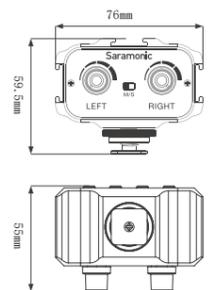


SR-AX100

For DSLR Camera and Camcorder

- Two mono 3.5mm inputs
- One stereo 3.5mm input
- One 3.5mm stereo output
- Stereo/Mono output switch
- Dual trim control knobs
- Three integrated mounting shoes
- Passive operation requires no batteries

Frequency Response	20Hz-20kHz (±5dB)
Input Level	MIC setting: -35 dBu minimum
Gain	Unity
Dimension	76x59.5x55mm
Weight	153g (5.4 oz.)
Mounts	Hot shoe, tripod screw mount, 3 cold shoes



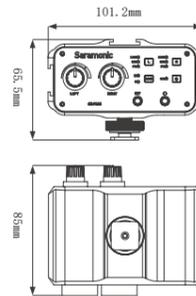
AUDIO MIXERS AND INTERFACES

SR-PAX1

For DSLR Camera and Camcorder

- Two mono 3.5mm mic inputs
- One stereo 3.5mm mic input
- Two balanced XLR inputs
- Two 6.35mm mono standard inputs
- Selectable Mono/Stereo output mode
- Three integrated mounting shoes
- 3.5mm headphone monitor output
- +5V/+48V phantom power
- Power provided by 9V battery

Frequency Response	20Hz-20kHz (±1dB)
THD	Less than 0.01% at 1kHz, -30dBu input
Signal to Noise Ratio	74dBu at 1kHz, -30dBu input
L&R Gain	LINE: -30dBu MIC: 0dBu MIC/PH: 0dBu
Power Requirements	9V alkaline or lithium battery (Not included)
Dimensions	101.2x85x65.5mm
Weight	357g (12.59 oz.)



SR-PAX1

RECORDERS

SR-Q2

Handheld Stereo Audio Recorder

- Compact and handy operation interface
- X/Y stereo microphone
- Easy-to-read menu and LCD display
- 3.5mm microphone input jack
- 3.5mm line input jack
- Built-in speaker
- Records up to 96kHz/16bit *.wav audio files
- Adjustable input level and headphone monitor volume controls
- HOLD function to prevent inadvertent operation
- Powered by two AA batteries or DC 5V USB power

Input Connections	13.5 hours under 96kHz/16bit (wav) 19.5 hours under 44.1kHz/16bit (wav)
Dimension	60x167x30mm
Weight	116g (4.1 oz.)



SR-Q2M

Metal Handheld Stereo Audio Recorder

- Sturdy metal housing
- Compact and handy operation interface
- X/Y stereo microphone
- Easy-to-read menu and LCD display
- 3.5mm microphone input jack
- 3.5mm line input jack
- Built-in speaker
- Records up to 96kHz/16bit .wav audio files
- Adjustable input level and headphone monitor volume controls
- HOLD function to prevent inadvertent operation
- Powered by two AA batteries or DC 5V USB power
- A lavalier microphone and wired remote control included

Input Connections	13.5 hours under 96kHz/16bit (wav) 19.5 hours under 44.1kHz/16bit (wav)
Dimension	60x167x30mm
Weight	150g (5.3 oz.)



RECORDERS

RC-X

Remote Control for Saramonic, Zoom and Sony Handy Recorders

- For use with your Saramonic SR-Q2, SR-Q2M, Zoom H5, H6, H4n, H4n Pro, H2n and Sony M10, D50, D100 handy recorders
- Record, play, stop, pause, fast forward, rewind, and add marks from up to 3.3' away
- Create and scan through markers
- Recording and clip indicators
- Ideal for preventing handling noise
- No batteries required
- Two detachable cables included



SR-R1

Miniature Handy Recorder with Lavalier Microphone

- Broadcast quality sound
- Locking 3.5mm mic input
- DK3A Lavalier microphone included
- Supports stereo input
- HD LCD display and easy-to-read menu
- Real-time monitoring headphone jack
- Records up to 48kHz/16 bit. wav audio files
- Supports micro SD card up to 128GB
- Compact all-metal structure
- Powered by one AAA battery or DC 5V USB-C
- Ideal for interview, wedding videography, public events, etc.



Recording channel	2 (stereo)
Recording format	WAV (32KHz/16bit ;32KHz/24bit; 44.1KHz/16bit; 44.1KHz/24bit;48KHz/16bit)
Playback format	WAV (32KHz/16bit ;32KHz/24bit; 44.1KHz/16bit; 44.1KHz/24bit; 48KHz/16bit)
A/D conversion	24-bit, 128x oversampling
D/A conversion	24-bit, 128x oversampling
Signal processing	32bit
Recording media	Mirco SD card (up to 128GB)
LCD	LCD 128x32
Gain level	36dB
Minimum gain with digital attenuation	-28dB

Input level	2kΩ (Input level: 0 to -36dBm)
Output impedance	2kΩ
Audio input connector	3.5mm LINE IN/MIC IN
Line output	3.5mm headphone output
Output load impedance	>10kΩ
Rated output level	-10dBm
Headphone output level	20mW +20mW into 32Ω load
External power supply connector	Type-C
Power requirement	1pcs AAA battery or DC 5V USB power
Battery run-time	5 hours
Weight	65.6g (2.3 oz.)
Dimension	58x17.8x65mm (2.28" x0.7" x2.6")

MOUNT, CARRY & SUSPENSION SYSTEM

79 SR-C9

79 SR-CS1

79 SR-CS2

80 SR-HC2

80 SR-HC5

80 VWS

81 SR-SMC1

81 SR-SMC10

81 SR-SMC11

MOUNT, CARRY & SUSPENSION SYSTEM

SR-C9

Incredibly Rugged, Impact Proof & Watertight Equipment Carry Case (Wide-Sized)

Material	Polypropylene
Weight	2.7lb (1242g)
External Dimensions	13.7 x 9.76 x 3.88 (348 x 248 x 98.5mm)
Interior Dimensions	12.8 x 8.86 x 1.97" (325 x 225 x 50mm)
Interior Padding	Cube/Diced Foam
Rated	IP67 (1-meter submersion for up to 30 minutes)
Temperature Rating	-40 to +210°F (-40 to +95°C)



SR-CS1

- Zippered Clamshell Lavalier Protective Case
- For Lavalier Microphones, Clips, Windscreens and more
- External Dimensions: 3.94 x 1.57" (100 x 40mm)
- Internal Dimensions of Each Side: 2.95 x 0.59" (75 x 15mm)
- Weight: 1.55oz (44g)
- Replacement case for Saramonic DK3, DK4 and DK5 lavaliers



SR-CS2

- Zippered Clamshell Protective Case with Strap
- For Headset or Lavalier Microphones, Clips, Windscreens and more
- External Dimensions: 6.3 x 6.1 x 2.17" (160 x 155 x 55mm)
- Internal Dimensions of Mesh Pocketed Side: 5.71 x 5.12 x 0.79" (145 x 130 x 20mm)
- Internal Dimensions of Strap Side: 5.71 x 5.12 x 0.59" (145 x 130 x 15mm)
- Weight: 4.87oz (138g)
- Replacement case for Saramonic DK6 Headset Microphone



MOUNT, CARRY & SUSPENSION SYSTEM

SR-HC2

Microphone Boom Arm

- For podcast, live streaming, voiceover recording, home studio
- Iron construction
- Maximum reach of 21.7" (55cm) horizontally and 24.4" (62cm) vertically
- Durable C-clamp mount for stable placement on desktop
- Sleek and Clean Look with Integrated Cable Management
- Support microphones from 0.22lbs (100g) to 2.43lbs (1.1kg)
- 5/8" to 3/8" threading screw and Hook-and-loop strap included



SR-HC5

Microphone Boom Arm

- For broadcast, podcast, live streaming, voiceover recording, home studio
- Aluminium alloy construction
- Locking knob adjust the angle to optimal position flexibly
- Maximum reach of 17" (43cm) horizontally and 26" (66cm) vertically
- Durable C-clamp mount for stable placement on desktop
- Sleek and Clean Look with Integrated Cable Management
- Support microphones weigh up to 2.2lbs (1kg)
- 5/8" to 3/8" threading screw included



VWS

Blimp Windshield and Shock Mount Suspension System

- Eliminates wind noise
- Isolates from shock and vibration
- Furry windshield included
- Could use indoors as microphone shock mount
- Fits most shotgun microphones (Length<380mm)
- Lightweight anti-skidding handle with 3/8" thread mount
- Includes 6.35mm adapter, Internal coiled XLR cable, carrying pouch



MOUNT, CARRY & SUSPENSION SYSTEM

SR-SMC1

shock mount for shotgun microphone working with cameras and boom poles

- Reduces the effect of low-end rumble and floor vibrations
- Locking knob for angle adjustment
- 21mm opening, fits most handheld dynamic mics
- Standard 1/4" & 5/8" threaded female metal mic adapter
- A 3/8" thread adapter for easy boom pole mounting



SR-SMC10

Universal Shockmount for Shotgun Microphone

- For reducing vibration during audio recording with shotgun microphones
- Compatible with microphone diameter between 15-31mm
- Could be rotated by the locking knob 150° longitudinally or 360° laterally
- Easily been mounted on camera and boom pole
- Includes standard 1/4" shoe mount adapter, 5/8" thread and 3/8" thread adapter



SR-SMC11

Universal Shockmount for Shotgun Microphone

- For reducing vibration during audio recording with shotgun microphones
- Compatible with microphone diameter between 15-31mm
- Could be rotated by the locking knob 150° longitudinally or 360° laterally
- Easily been mounted on support rods of camera rigs
- Includes a 15mm rod mount and locking knob



AUDIO CABLES & ADAPTERS

83	SR-EA2	86	SR-UM10-C35XLR
83	SR-EA2S	87	SR-PMC2
83	SR-EA2L	87	SR-UC201
83	SR-EA2D	87	SR-CS350
83	SR-EA2U	88	SR-C2000
84	C-XLR	88	SR-C2001
84	C-XLR+	88	SR-C2002
84	SR-C2011	88	SR-C2003
84	SR-C2018	89	SR-C2004
85	SR-XC3000	89	SR-C2005
85	SR-XC5000	89	SR-C2006
85	SR-SC5000	89	SR-C2007
85	SR-25C35		
86	SR-XLR35		
86	LC-XLR		
86	SR-UM10-C35		

Sound Card

90 SR-EA5

AUDIO CABLES & ADAPTERS



SR-EA2

3.5mm Microphone to USB-A Adapter

- For connecting 3.5mm TRS microphone to PC with USB-A port
- An extra headphone monitor jack
- Dimension: 32x24x11mm



SR-EA2S

USB-A Sound Adapter

- USB-A Connector
- 3.5mm TRS/TRRS Input Jack
- 3.5mm Headphone Jack
- TRS/TRRS Switch
- Mute Function



SR-EA2L

3.5mm Microphone to USB-A Adapter Cable

- For connecting 3.5mm TRS microphone to PC with USB-A port
- An extra headphone monitor jack
- Cable length: 15cm



SR-EA2D

Lightning Sound Adapter

- Lightning Connector
- 3.5mm TRS/TRRS Input Jack
- 3.5mm Headphone Jack
- TRS/TRRS Switch



SR-EA2U

USB-C Sound Adapter

- USB-C Connector
- 3.5mm TRS/TRRS Input Jack
- 3.5mm Headphone Jack
- TRS/TRRS Switch

AUDIO CABLES & ADAPTERS



C-XLR

3.5mm female TRS to XLR male audio adapter

- Only for active microphone
- 3.5mm Female TRS to XLR Connector
- All Brass Construction
- Gold-Plated-Plated Connector



C-XLR+

3.5mm female TRS to XLR male audio adapter

- For active and passive microphones
- 3.5mm Female TRS to XLR Connector
- All Brass Construction
- Gold-Plated Connector



SR-C2011

Male 3.5mm TRRS to male USB Type-C adapter cable

- Male 3.5mm TRRS to Male USB Type-C Adapter Cable
- 20cm Cable Length
- For connecting microphones or mixers with a 3.5mm TRRS output to USB Type-C devices.



SR-C2018

3.5mm TRS Female to Lightning Male Adapter

- MFi certified Lightning connector
- Cable length: 6cm

AUDIO CABLES & ADAPTERS



SR-XC3000

3-Pin XLR Female to 3-Pin XLR Male Cable

- Connector 1: Female 3-Pin XLR
- Connector 2: Male 3-Pin XLR
- Length: 3 meter
- Weight: 6 oz. (171.5g)
- For connecting mics to mixers, preamps, audio interfaces etc
- For Studio, Interview, Broadcast applications



SR-XC5000

3-Pin XLR Female to 3-Pin XLR Male Cable

- Connector 1: Female 3-Pin XLR
- Connector 2: Male 3-Pin XLR
- Length: 5 meter
- Weight: 8.7oz (248g)
- For connecting mics to mixers, preamps, audio interfaces etc
- For Studio, Interview, Broadcast applications



SR-SC5000

5m TRRS Female 3.5mm to TRRS Male 3.5mm Microphone Extension Cable for Smartphones and Camera

- Extends the reach between your TRRS microphone and a smartphone
- High quality cable and connectors for maximum durability



SR-25C35

3.5mm Female to 2.5mm Male Microphone Output Cable

- Connects standard TRRS 3.5mm mic jacks to Fujifilm camera microphone jack
- Connector#1: Female 3.5mm TRRS stereo connector jack
- Connector#2: Male 2.5mm connector jack
- Gold-plated connector

AUDIO CABLES & ADAPTERS



LC-C35

Locking 3.5mm Male Connector to Apple Certified Lightning Output Cable

- Standard certified lightning interface
- High quality external signal converter
- Transmits real stereo audio
- Reliable and professional audio quality
- Tangle free and easy to use
- Widely compatible
- Compact and light weight



LC-XLR

6m XLR Female Connector to Apple Certified Lightning Audio Interface

- Output: the Apple iPhone, iPad, iPod touch that have a lightning connector and support iOS 9.3.5 or later
- Input: self-powered condenser XLR microphone and dynamic XLR microphone
- Standard certified lightning interface
- Standard XLR microphone input
- High quality external signal converter
- Reliable and professional audio quality



SR-XLR35

6m XLR Female Connector to Right-Angle 3.5mm TRRS Audio Adapter

- Output: the iOS/Android smartphone, tablet, DSLR/mirrorless cameras or camcorder with a 3.5mm audio input
- Input: self-powered condenser XLR microphone and dynamic XLR microphone
- Standard XLR female connector
- Requires no batteries
- Switch button between phone and camera
- 90 degree design for better cable management
- Anti-interference material



SR-UM10-C35

Locking 3.5mm TRS Male to 3.5mm TRS Male Audio Cable

- 3.5mm locking screw plug
- Connector#1: Male 3.5mm TRS locking thread connector for Saramonic LavMic, UwMic9/10/15, VmicLink5
- wireless Microphone systems
- Connector#2: Male 3.5mm TRS connector for camera or camcoders
- Gold-plated connectors

AUDIO CABLES & ADAPTERS



SR-UM10-C35XLR

Locking 3.5mm TRS Male Jack to XLR Male Jack Audio Cable

- Allows you to connect your Saramonic LavMic, UwMic9/10/15 and VmicLink5 wireless microphone to your camcorder and recorder
- Connector #1: Male 3.5mm TRS locking thread connector for Saramonic UwMic/10/15 wireless microphone systems
- Connector #2: 3-pin XLR
- Gold-plated connectors



SR-PMC2

3.5mm TRS Male to 3.5mm TRRS Male Audio Cable

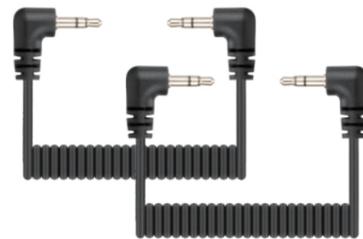
- Connector #1: Male 3.5mm TRS gold-plated connector for Saramonic SR-WM4C wireless microphone system
- Connector #2: Male 3.5mm TRRS gold-plated connector for iPhone/iPad and most Android devices (AHJ/CTIA connector)



SR-UC201

3.5mm Female TRS to 3.5mm Male TRRS Microphone Adapter Cable

- Connects standard TRS 3.5mm mic jacks to smart devices including iPhone, iPad and most Android devices (AHJ/CTIA connector)
- Connector #1: Female 3.5mm TRS stereo connector jack
- Connector#2: Male 3.5mm TRRS connector jack
- 3-inch cable with gold-plated connectors



SR-CS350

2 Packs of 3.5mm Male Stereo TRS to 3.5mm Male Stereo TRS Output Connector Cables

- Connects audio mixers or microphones to camera or recorders
- Connector #1: Male 3.5mm TRS stereo connector
- Connector#2: Male 3.5mm TRS stereo connector
- Coiled cable (50cm when fully expanded)
- Gold-plated connector

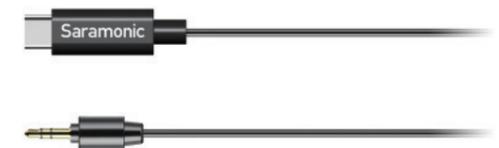
AUDIO CABLES & ADAPTERS



SR-C2000

Lightning Male Jack to 3.5mm Male TRS Adapter

- Connect 3.5mm analog audio devices directly to the lightning port of Apple devices
- Attach the 3.5mm output of Saramonic microphones or audio adapters to iPhones, iPads and iPod Touch
- Compatible with iPhone 5 and all later models
- Cable length: 20cm



SR-C2001

USB-C Male Jack to 3.5mm Male TRS Adapter

- Record audio to the USB Typc-C devices from most microphones, mixers or audio adapters with a standard 3.5mm output
- Available for real stereo audio (can be used with wireless microphones such as: Saramonic Blink500 Pro B2/B2W, Blink500 B2/B2W, UwMic9 Kit2, UwMic9S Kit2)
- Cable length: 20cm



SR-C2002

Lightning Male Jack to 3.5mm Female TRRS Adapter

- Connect 3.5mm male jack audio devices directly to the lightning port of Apple devices
- Compatible with iPhone 5 and all later models
- Cable length: 6cm

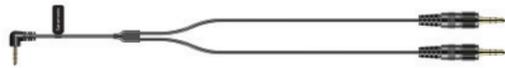


SR-C2003

USB-C Male Jack to 3.5mm Female TRS Adapter

- Record audio to the USB Typc-C devices from most microphones, mixers or audio adapters with a standard 3.5mm output jack.
- Cable length: 6cm

AUDIO CABLES & ADAPTERS



SR-C2004

3.5mm Stereo TRS Male to Dual Locking-type 3.5mm Male TRS Y-cable

- It can be used split stereo signal into left and right
- Cable length: 30cm



SR-C2006

USB-C Male Jack to 3.5mm Female TRS Adapter for DJI Pocket 2 and DJI OSMO™ Pocket

- Record audio to DJI Pocket 2 or DJI OSMO™ Pocket from most microphones, mixers or audio adapters with a standard 3.5mm output jack
- Cable length: 6cm



SR-C2005

USB-C Male to Female Right Angle Adapter

- Designed to fit the Type-C cable into a tight space when connecting a microphone to a smartphone mounted on a gimbal.



SR-C2007

3.5mm Female TRS to DJI OSMO™ Action USB Type-C Adapter

- Record audio to the DJI OSMO™ Action from most microphones with a standard 3.5mm output jack
- Cable length: 6cm

SOUND CARD



SR-EA5

USB External Noise-Cancelling Sound Card

SR-EA5 is a portable plug-in USB noise reduction card, without any driver, directly connected to a computer/mobile phone. Effectively remove ambient noise and improve the quality of sound input. Its volume adjustment function meets the needs of karaoke, live broadcast and other use scenes, with perfect sound effects.

- Volume monitor volume master control adjustment.
- Monitor microphone input, accompaniment input, computer volume input, etc.
- Denoise Noise reduction adjustment.
Rotating clockwise, the noise reduction effect will gradually increase, and the effect is most obvious when rotating to the far right.
- The white light is on during normal operation, and the red light is on when it is muted. Press the mute button to cut off the microphone sound/headphone microphone input.
- The headset interface also supports TRRS headset input with in-line control. Microphone jack supports camera/3.5mm microphone hybrid input. Headphone interface supports 3.5mm TRS/TRRS input.

Frequency Response	20Hz-20kHz
Sample Rates	48kHz
Bit Depth	16-bit
Signal-to-Noise Ratio	> 80 dB
Volume Control Range	0-20 dB
Noise Canceling Range	0 to -45 dB
Power	USB 5V-200 mA
Cable Length	100 mm(3.9")
Dimensions(W*H*D)	80*35*16mm
Weight	36.5g(1.3oz.)adapter included
Operating Temperature	-20 C to 55 C
OS Requirements	macOS 10.12/Windows 10

MICROPHONE FURRY & FOAM WINDSCREENS

MICROPHONE FURRY & FOAM WINDSCREENS

- 92 SR-WS4
- 92 SR-WS4-W
- 92 SR-WS5
- 92 Vmic Mini-WS
- 92 XM1-WS
- 92 Q2-WS
- 92 SR-WS1
- 92 SR-WS2



SR-WS4

Furry Windscreen

- Compatible with Blink500 Pro TX built-in mic



SR-WS4-W

Furry Windscreen

- Compatible with Blink500 Pro TXW built-in mic



SR-WS5

Furry Windscreen

- Compatible with Blink900 TX built-in mic



Vmic Mini-WS

Furry Windscreen

- Internal space dimensions: Φ 25mmx70mm
- External dimensions: Φ 60mmx80mm
- Compatible with: Vmic Mini



XM1-WS

Furry Windscreen

- Internal space dimensions: Φ 13mmx25mm
- External dimensions: Φ 23mmx35mm
- Compatible with: SR-XM1, SmartMic



Q2-WS

Furry Windscreen

- Internal space dimensions: Φ 24mmx45mm
- External dimensions: Φ 60mmx60mm
- Compatible with: SR-Q2, SR-Q2M



SR-WS1

Furry Windscreen

- Internal space dimensions: Φ 16mmx170mm
- External dimensions: Φ 63mmx180mm
- Compatible with: SmartMic5, SmartMic5S, SmartMic5 Di, SmartMic5 UC



SR-WS2

Furry Windscreen

- Internal space dimensions: Φ 7mmx12mm
- External dimensions: Φ 16mmx35mm
- Compatible with: Lavmicro series, SR-UM10-M1, SR-M1, SR-M1W

HEADPHONES

94 SR-BH40-P

94 SR-BH40-B

95 SR-BH5

95 SR-BH60-B

95 SR-BH60-R

HEADPHONES

SR-BH40-P SR-BH40-B

True Wireless Stereo Earbuds

SR-BH40 is true wireless stereo earbuds designed with stable Qualcomm Bluetooth 5.2 technology, your best friend of commuting, working, entertaining. It's stable and light reduces annoying noise from the environment, and enjoy the immersive sound.

Ultra-low 60ms Latency makes SR-BH40 perfect for gamers to enjoy the wonderful game experience. The rotating capsule structure design provides multiple carrying methods, suitable for daily entertainment and stress relief. Enjoy up to 10 hours of continuous listening(50% volume), enough to pore through your entire playlist. Thanks to the charging case that holds multiple charges for another 15 hours of listening time.

- Qualcomm Bluetooth 5.2 Chip
- Rotating Capsule Structure Design
- Smart Controls for Smooth Switch
- Support Multiple Audio Codes
- Ultra-low 60 ms Latency
- IPX5 Waterproof Design
- Liquid Silicone Rope Design
- Powerful Driver for Stellar Sound
- CVC 8.0 Noise Advanced Noise Cancellation
- Considerable Design for long-lasting comfort

Earbud

Model	SR-BH40-P/B
Bluetooth Version	5.2
Run Time	Approx 10 hrs (50% volume)
Operating Distance	Approx 10M
Battery Capacity	60mAh
Weight	4g (Each)

Charging Case

Capacity	320mAh
Additional Run time	Approx 15 hrs
Charging Time	Approx 1.5 hrs
Weight	42g



HEADPHONES

SR-BH5

Noise Cancelling Sports Headphone

- Qualcomm Bluetooth 5.0 technology
- Built-in microphone handles
- Quick switch between ANC/regular mode
- IPX5 Waterproof Design
- 12mm driver unit delivers power bass
- CVC 8.0 call noise reduction
- Magnetic and foldable design
- Security silicone neckband design
- USB Type-C charging port
- Support Multiple Audio Codes



Model	SR-BH5
Bluetooth Version	5.0
Impedance	32Ω
Frequency Response	20Hz-20kHz
Driver Specifications	12mm Graphene
Music Play Time	Approx 15 hrs (BT ON, ANC OFF) / Approx 9 hrs (BT ON, ANC ON)
Driver Specifications	12mm Graphene
Supported Audio Format (s)	aptX, aptX-HD, AAC, SBC
Operating Distance	10M
Noise Cancellation Depth	22dB

SR-BH60-B

SR-BH60-R

True Wireless Gaming Earbuds

- Extremely low latency 60ms
- DSP noise cancellation for crystal clear calls
- Professional audio sound quality
- Up to 7+17 hours playtime, 3hours call time
- IPX5 waterproof protection
- Patented and ergonomic design for comfortable and stable wearing
- Sensitive Touch Control
- Cool Breathing Lights
- 8mm Customized Drivers to enhance bass
- Hall switch auto-pairing, uncap and go
- Switchable mono/stereo mode
- Light Weight Each Earbud Only 5.5g



Bluetooth Version	V5.0
Frequency Response	20Hz-20kHz
Protocols Support	HSP/HFP/A2DP/AVRCP
Bluetooth Profile	SBC/AAC
Transmission range	Approx. 10m